

THE CERVANTES SOCIETY OF AMERICA

Newsletter

2022

From the President, Mercedes Alcalá Galán

Dear Cervantistas,

After two years in which the reality imposed by Covid has kept us almost completely away from face-to-face meetings, the new 2022-2023 academic year promises Cervantine reunions filled with enthusiasm, energy and academic excellence. We will finally hold the long-awaited meeting between the CSA and the Asociación de Cervantistas in June 2023 in Princeton and, in addition, the regional meetings will be welcome to convene. We will have our annual meeting at RSA-San Juan with four Cervantes sessions.

I think we all agree that, within the Humanities, early modern studies and the writings of Cervantes are a treasure trove of knowledge that is profoundly relevant to our present.

Thus, the CSA in its mission to disseminate and protect the work of Cervantes will collaborate more closely with sister organizations such as the Association for Hispanic Classical Theater (AHCT), the Grupo de Estudios sobre la Mujer en España y las Américas (GEMELA) and the Society for Renaissance and Baroque Hispanic Poetry (SRBHP) in order to give visibility to Hispanic studies of the Early Modern epoch and strengthen our relevance in the academic arena.

On behalf of all CSA members I also want to give profound thanks to Carolyn Nadeau for her work as President of the CSA and her leadership in the difficult times of the pandemic. Thanks to her management and the work of the previous board of directors, the CSA is now a Non-Profit Organization. In this regard, special mention and thanks go to David Boruchoff, our finance director.

I hope that in the coming months all of us will be “regocijados y alegres” and that we can enjoy coming together at various Cervantes events.

Mercedes Alcalá Galán



MEMBERSHIP

*Remain a Member in Good Standing:
Please Pay Your Dues!*

Membership in the CSA follows the calendar year (January 1 to December 31).

Dues for each calendar year must be paid by February 15 of that year in order to maintain active membership status. To be a member in good standing and receive the benefits of membership described below, one must keep current on the payment of dues, including any unpaid dues from previous years.

Membership in the Cervantes Society of America is open to academics and the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, his place in the early modern world, and his ongoing legacy in our own time.

Benefits of your membership:

- 1** The opportunity to publish in the Society's peer-reviewed journal, *Cervantes* (subject to editor's acceptance of the submitted article or commissioned review)
- 2** A subscription to the journal *Cervantes* (published twice yearly)
- 3** A subscription to the Society's *Newsletter* and periodic mailings with calls for papers and announcements relating to Cervantes
- 4** The right to vote in elections of CSA officers and representatives on the CSA Executive Council, as well as on other business of the Society. The right to participate in the Society's business meeting.
- 5** The opportunity to participate in academic meetings, panels, and initiatives sponsored by the Society
- 6** The opportunity to apply for grants to support presentations at academic meetings and panels sponsored by the Society (graduate students and non-tenure-track scholars)

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Membership dues may be paid by credit card at the Society's webpage:

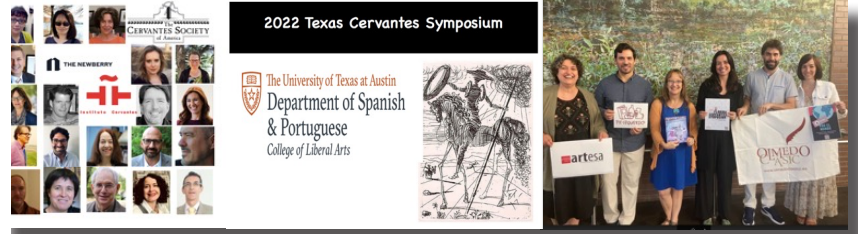
<https://cervantessocietyamerica.org/membership>

If you prefer to pay by check, please contact the Managing Director, David A. Boruchoff, at:

cervantes.society.america@gmail.com

FROM THE COMMUNICATIONS DIRECTOR

As we hope for a return to normalcy for 2022-2023, we want to acknowledge the sheer number of initiatives and symposia in this Newsletter which demonstrates that our community of scholars and friends have persisted in their tireless celebration of the life and works of Cervantes.



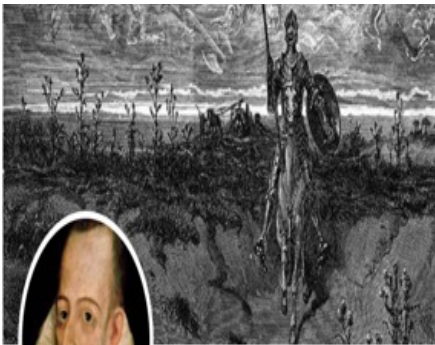
We are grateful that in the last year, that celebration has included numerous in-person events. We inaugurated the conference calendar with a *Cervantes's Symposium* in Austin last year (September 21), and some members were able to meet again in Dublin (RSA, March 30-April 2), Jacksonville, FL (April 14-15), and Chicago (April 29-30) for successful regional and international conferences. We are hoping that the streak of good fortune and health will continue in the coming year so we can meet in New York (*Cervantes Symposium of the Northeast*, December 9, 2022), Puerto Rico (RSA, March 9-13, 2023), and Princeton for our long-awaited, historic gathering of world-wide Cervantistas (June 7-10, 2023).

Over the past two years, we have seen how key cultural platforms have returned to figures of the past like Cervantes to gain some understanding for our troubled times. Clearly we can find in his fiction a shelter from our present crises or an invitation to explore them in greater depth. Whatever it is that draws you to Cervantes in these strange times, we at the CSA applaud and support your commitment, and we look forward to learning more about your work.

Ana Laguna

THE CSA ON TWITTER

This year the CSA inaugurated its presence on social media with a **Twitter account (@of_cervantes)**. While recognizing the reservations that some of our members have about this platform, we believe that our Society and mission will benefit from better representation in the virtual realm. We began our activities on April 23rd with the campaign “**One Phrase**” (see examples in the *Appendix*, after our *Bibliography*). The idea was to have our members choose one Cervantes quote that is especially significant for them and briefly explain why. Since we celebrate Cervantes’ work all year long, the campaign is still ongoing. If you are tempted to participate (and we hope you are), you can direct message us at **@of_cervantes** (Twitter) or send an email to cervantessocietycommunications@gmail.com and we will post it for you.



Cervantes Society of America
@of_cervantes

Joining Twitter has allowed our Society to “follow,” that is, to support fellow Golden Age research communities such as the *Society for Renaissance and Baroque Hispanic Poetry* (@CaliopSrbhp), *The Bulletin of the Comediantes* (@BComediantes), *ehumanista* (@eHumanista), *LaSemyr* (@LaSemyr), *Asociación de Cervantistas* (@acervantistas), *Cervantes Public Project* (@PubCervantes), and the *Grupo de Investigación del Siglo de Oro* (@griso_unav). We believe that fostering a collaboration among those dedicated to the study or promotion of Cervantes and

his age amplifies both the humanistic values that our author represents and the work that we do as specialists.

ANNOUNCEMENTS

CSA ELECTIONS 2022

Javier Irigoyen-García, Ignacio López Alemany, and Isabel Lozano Renieblas were elected to serve three-year terms on the CSA Executive Council, beginning January 1, 2022.

On that date, **Mercedes Alcalá Galán** became **President** of the Society.

Cory Reed was elected **Vice-President**, and **Ana Laguna** was named **Communications Director**.

We all thank the outgoing members of the Council, **Laura Bass, Marsha Collins, and Ana Laguna** for their three years of service.

CSA PAPER PRESENTATION GRANTS

The Cervantes Society of America is pleased to announce that four grants of up to \$500 each will be awarded annually for presentations by graduate students and non-tenure-track scholars (adjunct, visiting, or retired faculty; post-doctoral fellows; etc.) made at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Cervantes.

For application details, visit:

<https://cervantessocietyamerica.org/paper-presentation-grants>



The CSA's Annual Business Meeting was held in person at the Renaissance Society of America (Dublin, Ireland) on April 1st, 2022.

After thanking Carolyn Nadeau for her productive tenure as President of the CSA, Mercedes Alcalá Galán revisited Carolyn's enormous contributions—as Byron S. Tucci Professor of Spanish at Illinois Wesleyan University—to Cervantes' and Golden Age studies.

Carolyn delivered the Annual Lecture of the Cervantes Society, titled **"Portrayals of Domesticity in Cervantes' Novelas ejemplares."**

You can see [here](#) the titles of all panels and presentations sponsored by the CSA.

The minutes of the business meeting can be found [here](#).

AWARDS

Rafael Castillo Bejarano was the recipient of this year's **Murillo Award**.

Castillo Bejarano's article was titled **"Con Mayúsculas Letras De Oro': Los Nobles Ante La Poesía En El Viaje Del Parnaso"** and appeared in Cervantes: Bulletin of the Cervantes Society of America 39, no. 2 (2019): 157-86.



Sara Santa Aguilar was the recipient of the **José María Casasayas Award**.

Our warmest congratulations to both!

OPEN CALL FOR PAPERS

Find details at <https://cervantessocietyamerica.org/cfp>

2022

5TH CERVANTES SYMPOSIUM OF THE NORTHEAST
DEC 9, 2022
CALL FOR PAPERS

Instituto Cervantes
Nueva York

Reimagined Communities in the Age of Cervantes

The early modern age problematizes through the unstable relationship of power, geography, and space the understanding of national, regional, and racial communities. Cervantes' fiction evidenced the multiple permutations of these terms in his rich exploration of the material attributions and cultural practices that framed the idea of community in the 1500s and 1600s.

We invite participants to reflect on how the significant material, cultural, and/or symbolic vectors of Cervantes' age—geographical aspirations, imperial pressures, commercial interests, religious tensions, and/or aesthetic pursuits, to name a few—(re)elaborate and/or (re)define the idea of the collective in his work.

Please, send a 150 abstract & short C.V. to Ana Laguna (alaguna@rutgers.edu), Eduardo Olid Guerrero (eolid@muhlnberg.edu) and Victor Sierra Maturte (vsm1@nyu.edu) by August 30th

CSA GRANTS FOR SYMPOSIA

Organizers of regional symposia may apply annually for grant support. **All applications must be received by May 1 but will be processed on a rolling basis.** Priority is given to symposia that demonstrate inclusivity while recognizing the importance of fostering discussion among scholars who live in the same geographical region.

The application form to apply for symposium funding is available here. The completed form should be submitted via email to the Managing Director at: cervantes.society.america@gmail.com.

<https://cervantessocietyamerica.org/grants-for-regional-symposia>

2023

Come to San Juan in 2023

Cervantes Society of America
March 9-11, 2023

CALL FOR PAPERS

The Cervantes Society of America anticipates sponsoring up to three sessions at the 2023 Annual Meeting of the Renaissance Society of America, to be held in San Juan, Puerto Rico. We are particularly interested in receiving proposals for papers that engage with Cervantes's works in the contexts of empathy and emotion, the visual arts, identity and identity formation, global Hispanism, translatvion, early modern adaptations of Cervantes's works, and Cervantes as a critical reader.

Send a **brief CV** of one or two pages (PDF or Word doc), an abstract (**150 words maximum**), and a brief title (no more than 15 words) to Cory Reed (creed@austin.utexas.edu) **no later than July 15, 2022.**

GLOBAL CERVANTES

June 7-10, 2023, PRINCETON UNIVERSITY



2021-22 Member Publications and Conference Presentations

This list of member publications and conference presentations is based on self-reporting by members, supplemented by information about CSA-sponsored panels and symposia, and is not intended to be a comprehensive bibliography. The list includes papers directly related to Cervantes and his works. Publications and presentations on other topics have not been included. It covers the period from mid-2021 through mid-2022, though some studies carrying earlier publication dates also appear below if their release was delayed due to the pandemic or if they were omitted from last year's newsletter. Works in press at the time of this newsletter's publication have not been included. Works with 2020 dates that appeared in last year's newsletter were likewise not included.

Alcalá Galán, Mercedes. *'Con esta carga nacemos las mujeres': Discursos sobre el cuerpo femenino en la España de Cervantes*. Frankfurt and Madrid: Iberoamericana/ Vervuert, 2022.

_____. "De la sífilis a la noción de contagio en *El casamiento engañoso* de Cervantes." *De mi patria y de mí mismo salgo*, edited by Daniel Migueláñez y Aurelio Vargas Díaz-Toledo. Editorial Universidad de Alcalá, Instituto Universitario de Investigación Miguel de Cervantes, 2022, pp. 23-37.

_____. "Del alcahuete en el *Quijote* al 'padre' del burdel: el debate sobre las mancebías en la España de la Modernidad Temprana." *La vida como obra de arte: Essays in Memory of John Jay Allen*, edited by Moisés R. Castillo. Juan de la Cuesta Hispanic Monographs, 2021, pp. 210-36.

_____. "Las prostitutas en Cervantes: La tía fingida y los límites de la inocencia." *Santas, poderosas y pecadoras: Representación y realidad de las mujeres entre los siglos XVI y XIX*, edited by Cristina Taberero and Jesús M. Usunáriz. Idea, 2021 [2022], pp. 37-56.

_____. "'Cet obscur objet du désir': Sex and Slavery in Early Modern Spanish Fiction." *Lepanto and Beyond: Images of Religious Alterity from Genoa and the Christian Mediterranean*, edited by Laura Stagno and Borja Franco Llopis. Leuven, Belgium: Leuven University Press, 2021, pp. 305-20.

Armstrong-Roche, Michael. "The Argument(s) of Comedy: Twists and Turns of the Marriage Plot in the 1615 Collection of Plays." *19th Newberry Cervantes Symposium*. Newberry Library and Instituto Cervantes, Chicago. April 2022.

Baras Escolá, Alfredo. "De por qué la *Novela de la tía fingida* no es de Cervantes." *Anales Cervantinos*, vol. 53, 2021, pp. 293-321.

Brownlee, Marina. "Elusive Boundaries: Imagination and Reality in Some Cervantine Examples." *19th Newberry Cervantes Symposium*. Newberry Library and Instituto Cervantes, Chicago. April 29, 2022.

Byrne, Susan. "Ambiguity." *Research Handbook on Law and Literature*, edited by Peter Goodrich. Edward Elgar Publishing, 2022, pp. 483-97.

_____. "Sight, Hearing and Higher Truths in Cervantine Narrative Structures." "*La vida como obra de arte*": *Essays in Memory of John Jay Allen*, edited by Moisés R. Castillo. Juan de la Cuesta, 2021, pp. 105-25.

_____. "Historias jurídico-creativas por Cervantes, y por el letrado Antonio de la Peña." *Hipógrifo*, vol. 9, no. 2, 2021, pp. 93-102.

_____. "Cervantes y el derecho: préstamos recíprocos." *Admiración del mundo: Actas selectas del XIV CIAC (Venecia, 2-4 octubre 2019)*, edited by Adrián J. Sáez García, pp. 1-20.

_____. "Understanding through Imagination in the Spanish Golden Age." Renaissance Society of America. April 2021. Virtual conference.

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- _____. “Cervantes’s Don Quixote: A Looking Glass for the Twenty-First Century.” The Cervantes Lecture. Manhattan College. April 12, 2022.
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- _____. “Don Quichotte, du texte au mythe.” *Les grands récits occidentaux (vol. 3, Le pilier européen)*, edited by J.C. Maës. Montréal, Liber, 2021, pp. 133-51.
- _____. “Un lugar de la Mancha de cuyo nombre no cabe acordarse.” *Edad de Oro*, vol. 40, 2021, pp. 247-53.
- _____. “Don Quichotte au Siècle des Lumières.” *Etoffes et littérature. La littérature dans les indiennes aux XVIIIe et XIXe siècles*, edited by Alain Montandon et Alexia Fontaine. Silvana, 2021, pp. 47-53.
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- _____. and William Egginton. *What Would Cervantes Do? Navigating Post-Truth with Spanish Baroque Literature*. McGill-Queen’s University Press, 2022.
- _____. “Humanities to the Rescue! Cervantine Lessons to Survive the Disinformation Age.” Colorado College. February 2022.
- _____. “Where Did the Truth Go When We Most Needed it? Cervantine Truth and Kid Quijotes.” “La vida como obra de arte”: *Essays in Memory of John Jay Allen*, edited by Moisés Castillo, pp. 187–209.
- _____. “Surviving Disinformation: A Cervantine Toolkit.” Kentucky Foreign Language Conference. University of Kentucky. April 2022. Plenary lecture.
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- _____. “La ejemplar imagen del Otro en la novela *La española inglesa* (1613) y en la película homónima dirigida por Marco Castillo (2015).” Texas Cervantes Symposium. University of Texas at Austin. October 1, 2021.
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- Cuevas Cervera, Francisco. "El nacimiento del cervantismo en Hispanoamérica: retazos de una historia de asimilación, hibridación y apropiación." *De mi patria y de mí mismo salgo*, edited by Daniel Migueláñez and Aurelio Vargas Díaz-Toledo. Editorial Universidad de Alcalá / Instituto Universitario de Investigación Miguel de Cervantes, 2021, pp. 77-111.
- _____. "La Mancha de don Quijote de Augusto d'Halmar y su 'cartografía' intertextual: tras las huellas de Azorín y Cervantes." Congreso Internacional, La recepción de Cervantes: huellas, recreaciones y reescrituras (siglos XVII-XXI). Universidad de Navarra (Grupo de Investigación Siglo de Oro, GRISO) / Université Jean Monnet-Saint Étienne (Études du Contemporain en Littératures, Langues, Arts, ECCLA). December 21, 2021.
- _____. "La mitificación de Miguel de Cervantes en el siglo XIX: entre la documentación historiográfica y la ficción creativa." Congreso Internacional, Leer y escribir la nación: mitos e imaginarios literarios de España (1831-1879). Universidad de Cádiz. September 24, 2021.
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- _____. "Rocinante in Flight, Dulcinea Infected: Quixotic Moves in James S. A. Corey's *Leviathan Wakes*." *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes: the Bulletin of the Cervantes Society of America*, vol. 40, no. 2, 2020 [2021], pp. 141-58.
- _____. "Sublime Sights: Towers of Terror and Awe in Cervantes' *Persiles y Sigismunda*." Renaissance Society of America. Dublin, Ireland. April 1, 2022.
- _____. "Cervantes's Architectures: The Dangers Outside." University of Wisconsin, Madison. April 8, 2022.
- _____. "Cervantes' Architectures: The Dangers Outside." 19th Newberry Cervantes Symposium. Newberry Library and Instituto Cervantes, Chicago. April 30, 2022. The Nancy Marino Plenary Lecture.
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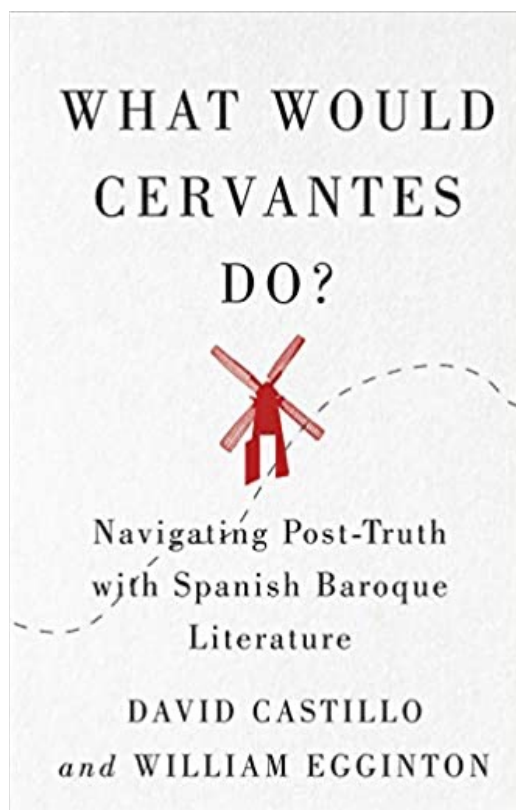
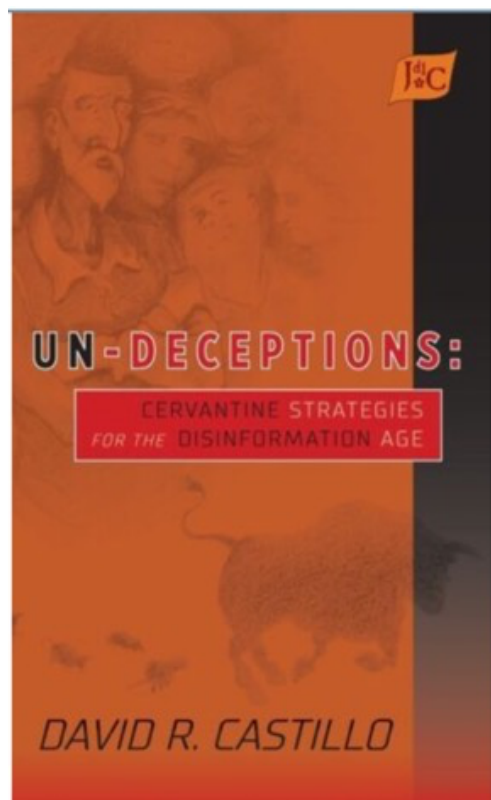
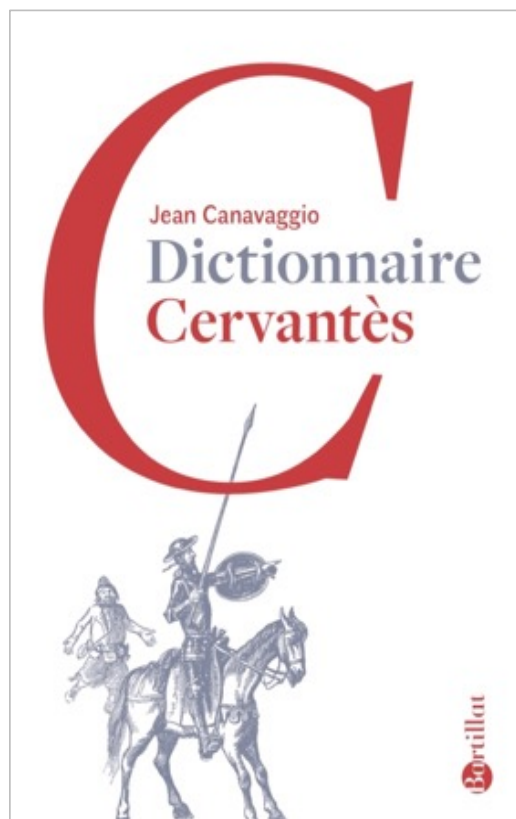
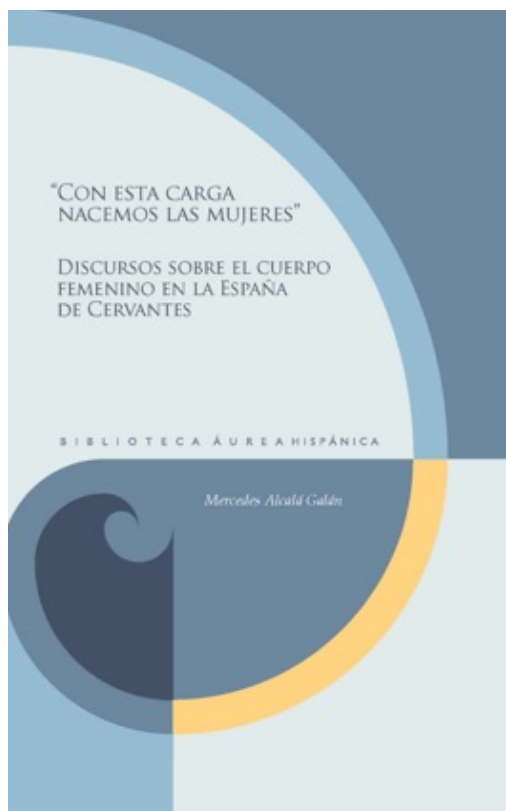
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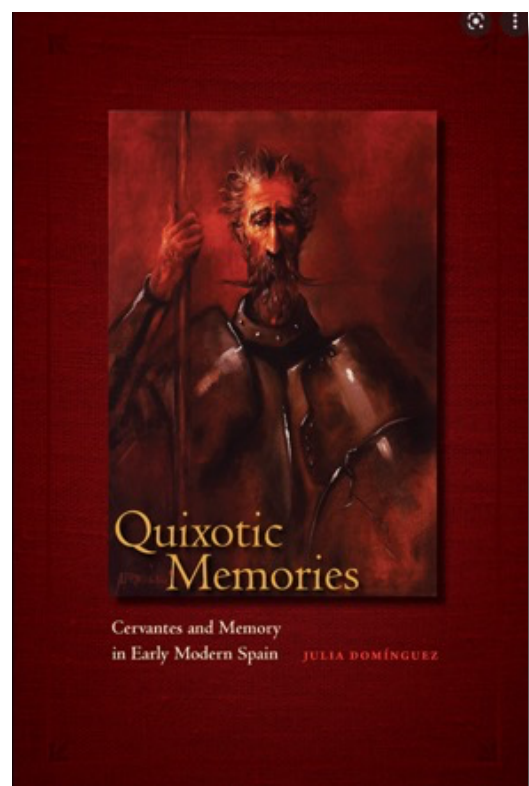
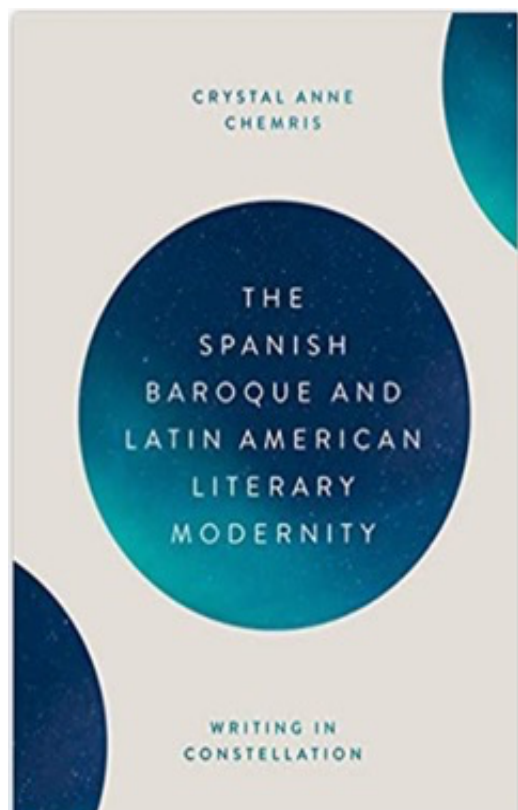
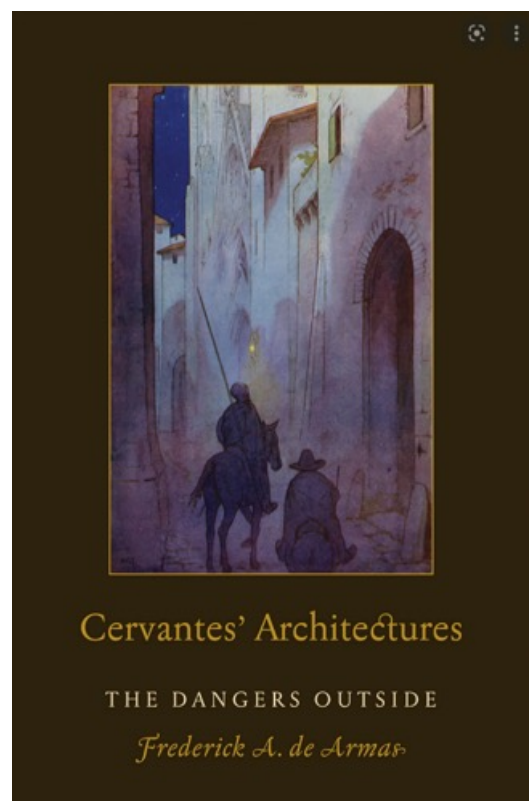
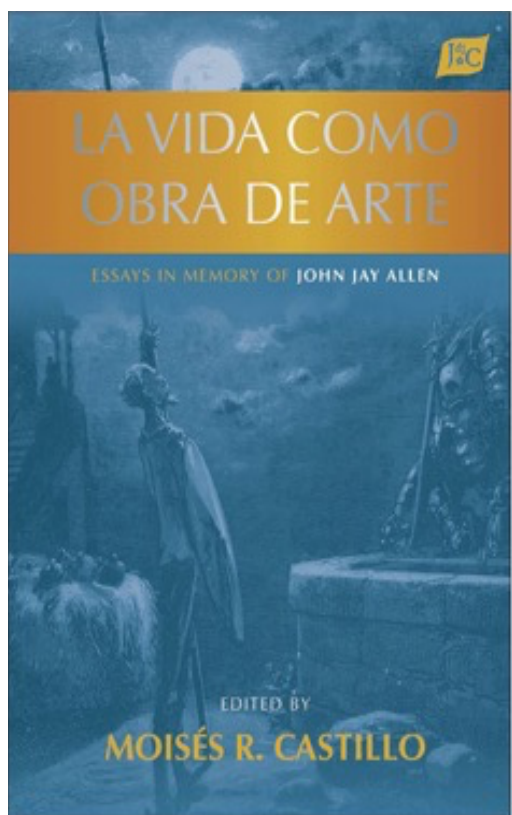
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