



## Spring 2018 Newsletter

### From the Communications Director

The current issue of the newsletter focuses on publications and papers about Cervantes by active CSA members during the calendar year of 2017. The list also includes items with a 2016 publication date that appeared in print in early 2017. Additionally, this issue includes a few news items related to CSA business.

The CSA supports regional symposia in California, Chicago, Florida, Texas, and the Northeast, as well as a new symposium in Las Vegas. In 2018, the regional symposia will not meet; instead the CSA will sponsor an international symposium in Calgary, Alberta, Canada. We also organize conference sessions at the Annual Meeting of the Renaissance Society of America (which hosts the CSA's annual business meeting, open to all members) and at the MLA Annual Convention.

Best wishes to all as spring turns to summer.

Cory Reed

### Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). The CSA Constitution specifies that members "whose dues do not reach the Managing Director by February 15 will be dropped from the rolls and will lose all benefits and privileges of membership." Member dues may be paid via PayPal at the Society's web page: <http://cervantessociety.com/Membership.html>

Please Note: Members who pay dues via PayPal are advised to make sure that their "subscriptions" (PayPal's term for annually recurring payments) are scheduled to occur before February 15 ~ either at the start of the current dues year or at the end of the preceding year. Such "subscriptions" are managed by PayPal without the knowledge or participation of the CSA. It is therefore necessary for members to sign in to their PayPal accounts to change them.

If you prefer paying by check, please write to the managing director, David A. Boruchoff, at [cervantes.society.america\[at\]gmail.com](mailto:cervantes.society.america[at]gmail.com) to obtain the mailing address. Any questions about membership or payment of dues should be addressed directly to David.

## Benefits of Membership

Membership in the Cervantes Society of America is open both to academics and to the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, and in his place in the early modern world. There are currently more than 300 individual members and over 150 institutional members. Membership in the CSA provides access to scholarship on Cervantes and to a variety of forums for academic, professional and pedagogical exchange. In particular, the society sponsors panels open only to CSA members at a wide range of national and regional venues.

Members of the CSA also receive the following benefits:

- A subscription to the peer-reviewed journal *Cervantes* (published twice yearly)
- The right to submit articles and reviews for publication in the journal *Cervantes*
- A subscription to the *CSA Newsletter*
- The right to vote in elections of officers of the CSA and of representatives on the CSA executive council, and on other business of the CSA
- The right to participate in the annual business meeting of the CSA (held during the annual meeting of the Renaissance Society of America)
- The right to apply for grants to support presentations at CSA-sponsored meetings and on CSA-sponsored panels (graduate students only)
- Periodic mailings with calls for papers and announcements relating to Cervantes.

For more information, please visit the CSA web page:

[http://cervantessociety.com/Home\\_Page.html](http://cervantessociety.com/Home_Page.html)

## Announcements and News

- The CSA held its business meeting on March 24, 2018 at the Renaissance Society of America's annual meeting in New Orleans. Marsha Collins delivered the keynote address, "Cervantes, Character, and Community," which focused on fictionalized renderings of friendship and communities in *La Galatea* and *Don Quijote*. Robert Lauer received the Luis Murillo Award for Best Article of 2016 (published in the CSA's journal *Cervantes*) for his study, "La segunda parte de 'El coloquio de los perros' (1635) de Ginés Carrillo Cerón y su relación con 'El coloquio de los perros' de Miguel de Cervantes: Proceso y síntesis de un marco narrativo cervantino." Also at the meeting, Ana Laguna and Mercedes Alcalá Galán volunteered to join the nomination committee, headed by Julia Domínguez, to coordinate the election of Executive Council members this fall. Next year's annual meeting will be held at the RSA conference in Toronto (March 17-19, 2019).
- Luis Avilés, Moisés Castillo, and Christina Lee have been elected to serve three-year terms on the CSA executive council, beginning January 1, 2018. Congratulations to them, and many thanks to our outgoing board members, Rosilie Hernández, Ignacio López Alemany, and Sherry Velasco, for their three years of service on the council.



Keynote Speaker Marsha Collins and CSA President Steven Hutchinson  
at the CSA annual business meeting in New Orleans

### **2018 North American Cervantes Conference**

The Cervantes Society of America will host a North American Cervantes Conference, to be held at the University of Calgary, Alberta, Canada, from September 27 to 29, 2018. Rachel Schmidt has coordinated this international meeting, which brings together more than 70 scholars from around the world. The invited plenary speaker is Dr. Mary Elizabeth Perry, author of *Crime and Society in Early Modern Seville* (University Press of New England, 1980), *Gender and Disorder in Early Modern Seville* (Princeton University Press, 1990), and *The Handless Maiden: Moriscos and the Politics of Religion* (Princeton University Press, 2005). There will also be a professional performance of newly-discovered 16<sup>th</sup>-century Italian musical settings for Garcilaso de la Vega's poetry, as well as a trip to Banff National Park in the Canadian Rockies.

## Graduate Student Grants for Conference Presentation

The Cervantes Society of America is pleased to announce that four graduate student grants of up to \$500 each will be awarded annually for papers presented at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes (including the 2018 North American Conference in Calgary). In order to apply for these grants, you must be a current graduate student and member in good standing of the Cervantes Society of America. For detailed information about the grants, eligibility, and how to apply, please visit the CSA web page at <http://cervantessociety.com/Announcements.html>

## 2017 Member Publications and Conference Presentations

This list of member publications and conference presentations is based on self-reporting by members, supplemented by information about CSA-sponsored symposia, and is not intended to be a complete bibliography. The list includes papers directly related to Cervantes and his works; publications and presentations on other topics have not been included.

- Abril Sánchez, Jorge. "La bruja escandinava en el *Persiles y Segismunda* cervantino: Los *Seidr* y la *Völva* nórdicos en la novela bizantina de Miguel de Cervantes." III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- . "Don Quixote in US Cartoons: Dora the Explorer, Pinky and the Brain, Lucky Luke and Other American (Mal)Appropriations." University of New Hampshire. October 25, 2017.
- . "*Don Quixote de la Mancha* and Spanish Children Animation and Cartoons: Miguel de Cervantes's Uses of Bestial Enchantment for Young Readers and Viewers in the 2000s." *Re-Imagining Don Quixote (Film, Image and Mind)*. Edited by Antonio Cortijo Ocaña and Eloi Grasset Morell. Juan de la Cuesta, 2017, pp. 51-73.
- Alcalá Galán, Mercedes. "El arte en el *Persiles*: el palacio/museo de Hipólita." Cervantes en el Septentrión. The Arctic University of Norway, Tromsø. June 27-29, 2017.
- . "El *Cancionero* de Dulcinea en el *Quijote* o la creación coral de un metapersonaje en evolución." *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 22 no. 2, 2017, pp. 19-42.
- . "La figura del alcahuete en el *Quijote*: el mundo de la prostitución en la España de los Siglos de Oro." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- . "Hacia una teoría de la representación artística en el *Persiles*: 'Pinturas valientes' en el museo de Hipólita/Imperia." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 1-25.
- . "Las madres en Cervantes: atrapadas en la elipsis narrativa." Texas Cervantes Symposium. University of Texas at Austin. November 3, 2017.
- . "La noción de museo en el *Persiles*: las colecciones de arte en la imaginación literaria." *Revista de Occidente*, no. 419, 2017, pp. 61-76.
- . "Pechos, senos, tetas: erotismo y crianza en los Siglos de Oro." *Laughter, Seduction and Companionship in Early Modern Spain: A Symposium in Honor of Adrienne L. Martín*, University of California, Davis, May 2017.
- . "Performing the museum in the *Persiles*." Renaissance Society of America, Chicago. March 30-April 1, 2017.

- . "Teoría y práctica de la traducción en el *Quijote*." *Punto y Coma: Boletín de los Traductores Españoles de las Instituciones de la Union Europea*, no. 155, 2017, pp. 17-28.
- . "Violencia sexual y absolutismo político: estupro y violación en Rubens y Cervantes." Keynote address, Instituto de Investigaciones Feministas, Universidad Complutense de Madrid, January 2017.
- , Antonio Cortijo Ocaña, and Francisco Layna Ranz, editors. "*Si ya por atrevido no sale con las manos en la cabeza*": el legado poético del "*Persiles*" cuatrocientos años después. *eHumanista/Cervantes* vol. 5, 2016 [2017].
- Allen, John Jay. "Don Quixote and the Knight of the White Moon." *Self, Other, and Context in Early Modern Spain, Essays in Honor of Howard Mancing*. Edited by Isabel Jaén, Carolyn A. Nadeau, and Julien J. Simon. Juan de la Cuesta, 2017, pp. 227-45.
- Altamirano, Magdalena. "Las prostitutas de Avellaneda y el Quijote cervantino de 1615." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- Arellano, Ignacio. "Entre dos mundos: el modelo bizantino y la cultura popular en Los Trabajos de Persiles y Sigismunda." SAMLÁ 2017. November 3-5, 2017.
- . "Hibridación en la novela bizantina: Taxonomía del viaje en *Persiles* y *Sigismunda*." California Cervantes Conference. University of California, Berkeley. April 8, 2017.
- . "Viaje e imagen: estrategias visuales en Los Trabajos de Persiles y Sigismunda." III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- Armon, Shifra. "Antonia's Gift: Gender Parity Somewhere in La Mancha." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- Armstrong-Roche, Michael. "The Familiar Made Strange in *Persiles*." California Cervantes Conference. University of California, Berkeley. April 8, 2017.
- . "Ironías de la ejemplaridad, milagros del entretenimiento en el *Persiles* (Feliciano de la Voz, *Persiles* III.2-6.447-484)." "*Si ya por atrevido no sale con las manos en la cabeza*": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 26-50.
- . "La mirada lucianesca en el *Persiles*." *Revista de Occidente* no. 439 (December, 2017). Edited by Antonio García Berrio and Isabel Lozano Renieblas. 77-99.
- . "The Poet-Trickster as Hero: Lyric against Epic Voices in Periandro's Dream Narrative." Seventeenth Annual Chicago Cervantes Symposium. Instituto Cervantes. April 21, 2017, and III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- Avilés, Luis. "Piratas justicieros: una paradoja cervantina en el *Persiles* y *Sigismunda*." "*Si ya por atrevido no sale con las manos en la cabeza*": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 51-68.
- . "Virtud, vicio y tiempo en el *Persiles* y *Sigismunda*." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- Bacinnelli, Mitch. "En defensa de Cañizares" XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- Beusterien, John. "When Cervantes's Hand Tickles the Soul." *Reimagining Don Quixote (Film, Mind, and Image)*. Edited by Antonio Cortijo Ocaña and Eloi Grasset Morell. Juan de la Cuesta, 2017, pp. 187-213.
- Boruchoff, David A. "The Confounding Barbarism of Cervantes's *Persiles*." "*Si ya por atrevido no sale con las manos en la cabeza*": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 139-54.

- . "Si los bienes de su naturaleza igualaran a los de su fortuna: Dorotea and Other Deceptive Women in the Writings of Cervantes." III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- . "Unhappy Endings: *La fuerza de la sangre* and the *Novelas ejemplares* of Miguel de Cervantes." *Bulletin of Hispanic Studies* vol. 93, no.5, 2016, pp. 461-78.
- Brewer, Brian. "¡Industria, industria! Economics and Ethics in Don Quijote, Part II." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- Burningham, Bruce A. "Don Quixote in the Age of Alternative Facts." Texas Cervantes Symposium. University of Texas at Austin. November 3, 2017.
- . "Eco-Performativity in *Persiles y Sigismunda*." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "Persiles" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 155-72.
- Byrne, Susan. "Sex Crimes in the *Quijote*." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- . "Tilting at Windmills." Debate with Professor Eric Graf on the meaning of liberty in *Don Quijote*, *Freedom Fest*, Las Vegas, NV, July 22, 2017.
- . "Los tres poderes incorpóreos en Cervantes, desde *La Galatea* al *Persiles*." *Cervantes en el Septentrión*, The Arctic University of Norway, Tromsø. June 27-29, 2017.
- Cammarata, Joan. "On the Illusion of Certainty in Cervantes's *Don Quixote*." III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- . "Why Do We Care about Cervantes' Characters?" Seventeenth Annual Chicago Cervantes Symposium. Instituto Cervantes. April 21, 2017.
- Casanova, Betsaida. "De autores cristianos y legítimos: la función del autor en *El retablo de las maravillas*." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- Castells, Ricardo. "Aquella inacabable aventura: A Personal Interpretation of Alonso Quijano and Don Quixote, Act I." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- Castillo, David, and William Egginton. "Cervantes's Treatment of Otherness, Contamination, and Conventional Ideals in *Persiles* and Other Works." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "Persiles" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 173-184.
- Childers, William P. "El *Persiles* de par en par." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "Persiles" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 185-204.
- Clamurro, William. "Kidnapping, Rape, and Resolution in the *Novelas ejemplares*." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- Colahan, Clark. "Los naufragios de *Leopoldo y Lucistela*: dos comedias que influyeron en el *Persiles* y el *Quijote* de 1615." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "Persiles" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 205-28.
- Collins, Marsha. "Chiaroscuro in Cervantes's *Persiles* (1617)." *Self, Other, and Context in Early Modern Spain, Essays in Honor of Howard Mancing*. Edited by Isabel Jaén, Carolyn A. Nadeau, and Julien J. Simon. Juan de la Cuesta, 2017, pp. 247.
- . "El curioso caso de Clodio y Rosamunda, una pareja cervantina viciosa." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.

- Cruz, Anne. "Social Redemption and the Afterlife in *Don Quixote*." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- De Armas, Frederik A. "Banished from Parnassus: Cervantes in the Shadow of Success," *Self, Other, and Context in Early Modern Spain: Essays in Honor of Howard Mancing*. Edited by Isabel Jaén Portillo, Carolyn Nadeau and Julien Simon. Juan de la Cuesta, 2017, pp. 201-13.
- . "Entre lo clásico y lo grotesco: *La Numancia* de Cervantes y *La Alejandra* de Argensola." *Hispania Félix* vol. 7, 2017, pp. 67-96.
- . "Galeotto fu 'l libro: *Don Quixote*, *Amadis* and *The Tempest*" *Cervantes*. *Cervantes* vol. 37, no.2, 2017, pp. 9-34.
- . "El *Persiles* perdido entre otras novelas: de *El reino de este mundo* a *Bartleby y compañía*," "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 229-44.
- . "Women from the Periphery in *Don Quixote*: Ekphrasis versus Counter-Narrative." *Routledge Companion to Iberian Studies*. Edited by Javier Muñoz-Basols, Laura Lonsdale, and Manuel Delgado. Routledge, 2017, pp. 213-25.
- Domínguez, Julia. "Tecnologías de la escritura: el librito de memoria de Cardenio." Texas Cervantes Symposium. University of Texas at Austin. November 3, 2017.
- Fernández, Esther. "La 'tecnología del encantamiento' en la segunda parte del *Quijote*." Texas Cervantes Symposium. University of Texas at Austin. November 3, 2017.
- Fine, Ruth. "Cervantes en/desde Borges o la reescritura del Quijote en 'La busca de Averroes'." *400 Años de cervantismo. Actas de las Jornadas Cervantinas de Montevideo 2016*. Universidad de la República de Montevideo, 2017.
- . "De exilios y retornos: las rutas del *Quijote* más allá de La Mancha". *Don Quijote en Azul 9. Actas Selectas de las IX Jornadas cervantinas celebradas en Azul (Argentina) en 2016*. Editorial UNICEN, 2017, pp. 23-36.
- . "Etnia y género en la representación de las hechiceras y brujas en la literatura del siglo de oro: el caso del *Persiles*." XI International Conference of the "Asociación Internacional del Siglo de Oro" Universidad Complutense de Madrid. July, 2017.
- . " 'Hacia la tierra de la promisión': una travesía bíblica por el *Persiles*." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 254-64.
- . "«Hechicería, etnia y género en el *Persiles*: entre la condena y la resistencia». *Cervantes en el Septentrión*. The Arctic University of Norway, Tromsø. June 27-29, 2017.
- , editor. Miguel de Cervantes, *Interludes* by Miguel de Cervantes (*Entremeses cervantinos*). Translated by Menachem Argov. Magnes Hebrew UP, 2017 [Hebrew].
- Finello, Dominick. "El espacio geográfico de *Don Quijote*": La Mancha". *Cuadernos de ALDEEU*. Edited by Nuria Morgado, 2016, pp. 201-219.
- . "La teoría, la práctica y la autoridad entre las dos partes del *Quijote*." *Cervantes ayer y hoy*. Edited by N. Morgado and Lía Schwartz. Hispanic Seminary of Medieval Studies, 2016, pp. 35-50.
- . "Viviendas del *Quijote*." Asociación de Cervantistas. Argamasilla de Alba. November, 2017.
- Forteza, Deborah R. "Ingrate Harpy or Fairy Godmother? Elizabeth Tudor in the imagination of Lope de Vega and Cervantes." Renaissance Society of America, Chicago. March 30-April 1, 2017.
- . "Unequal Monsters: Representations of Henry VIII and Anne Boleyn in Lope de Vega." Sixteenth Century Society Conference, Milwaukee. October 26-28, 2017.

- Ganelin, Charles Victor. "Cervantes's Exemplary Sensorium, or the Skinny on *La española inglesa*." *The Iberian Senses*. Edited by Steven Wagschal and Ryan Giles. U of Toronto P, 2017, pp. 167-84.
- ... "Cervantes's *La ilustre fregona*: A Novella for All Senses." Seventeenth Annual Chicago Cervantes Symposium. Instituto Cervantes. April 21, 2017.
- ... "Skin and Touch: Flesh, Glass and *El licenciado Vidriera*." *Self, Other, and Context in Early Modern Spain*. Edited by Carolyn Nadeau, Isabel Jaén Portillo and Julien Simon. Juan de la Cuesta, 2017, pp.107-119.
- Garcés, María Antonia. "'Adiós ... a la humilde choza mía': Poética del espacio y despedida en el *Viaje del Parnaso*." Seventeenth Annual Chicago Cervantes Symposium. Instituto Cervantes. April 21, 2017.
- García, Martha. "Edad Moderna e Ilustración: entremeses cervantinos y Teatro Crítico de Bénito Jerónimo Feijoo." *Anuario de Estudios Cervantinos*, vol. 13, 2017, pp. 117-29.
- ... "Paz(ciencia): la ciencia de la paz en Cervantes." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- ... "Reforma diplomática: la voz del silencio en el personaje de Zoraida." VI Congreso Internacional sobre los conversos y moriscos: Los cristianos nuevos y la reforma religiosa en Europa medieval y moderna/The New Christians and Religious Reform in Medieval and Early Modern Europe. St. Louis University and Universidad de Alcalá de Henares, Madrid. June 15, 2017.
- Giorgini, Massimiliano Adelmo. "Fear and Torture in La Mancha: The Embodied Memories of Sancho Panza." *Self, Other, and Context in Early Modern Spain, Essays in Honor of Howard Mancing*. Edited by Isabel Jaén, Carolyn A. Nadeau, and Julien J. Simon. Juan de la Cuesta, 2017, pp. 165-83.
- González Echevarría, Roberto. "*Don Quijote* and the Transformation of Others." Princeton Festival of the Performing Arts. June 6, 2017.
- Gurgen, Emre. "How Capitalism Creates Peace in *Don Quixote* While Non-Capitalism Induces Violence." *Journal of Literature and Art Studies*, vol.18, pp. 509-523.
- Gyulamiryan, Tatevik. "*Don Quixote*, Immigration, and the Plight of the Other." Seventeenth Annual Chicago Cervantes Symposium. Instituto Cervantes. April 21, 2017.
- ... "The Global Quixote." GLCA/Mellon World Literature Symposium, Ann Arbor. June 2, 2017.
- ... "On Re-accentuation, Adaptation, and Imitation of *Don Quixote*." *Don Quixote: The Re-accentuation of the World's Greatest Hero*. Edited by Howard Mancing and Slav N. Gratchev, Bucknell UP, 2017, pp. 11-24.
- ... "On Re-accentuation, Adaptation, and Parody of *Don Quixote*." Mid-America Conference on Hispanic Literature. Washington University, Saint Louis. October 28, 2017.
- ... "Performing the Other: Masking and Cognition in Cervantes' *Novelas ejemplares*." Renaissance Society of America, Chicago. March 31, 2017.
- ... "Toward a Poetics of Re-accentuation: *Don Quixote* and His Female Mimeses." *Cervantes ilimitado. Cuatrocientos años del Quijote*. Edited by Nuria Morgado. ALDEEU, 2016, pp. 51-73.
- Hernández, Rosilie. "Genre, Gender, and the Modern Novel: Cervantes's Feminism Reconsidered." Texas Cervantes Symposium. University of Texas at Austin. November 3, 2017.
- Hessel, Stephen. "Displacing Cervantes's Europe: Septentrional Heterotopias as Subversive Reflections of the Meridional 'Utopias'." III Cervantes Symposium of the North East. Queens College. December 7, 2017.



- Hsu, Carmen. "Cervantes, Erasmo y la libertad amorosa en *El laberinto de amor*." Texas Cervantes Symposium. University of Texas at Austin. November 3, 2017.
- Hutchinson, Steven. "The displaced frontier: Orán in romances of Góngora and Cervantes' *El gallardo español*." Laughter, Seduction and Companionship in Early Modern Spain. A Symposium in Honor of Adrienne L. Martín, University of California, Davis, May 2017.
- . "Lives in the Balance: Historical and Fictional Reciprocity in Cervantes' Mediterranean." Keynote address, XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- . "El Septentrión marítimo del *Persiles* y sus posibilidades artísticas." Cervantes en el Septentrión. The Arctic University of Norway, Tromsø. June 27-29, 2017.
- Ivana, Dragos. "The Politics of Genre and Gender in Tabitha Gilman Tenney's *Female Quixotism*." *Multicultural Cervantes*. Edited by Juan de Dios Torralbo Caballero. *Open Cultural Studies*, vol. 1, no. 1, 2017, pp. 468-474.
- Jaén, Isabel, Carolyn A. Nadeau, and Julien J. Simon, editors. *Self, Other, and Context in Early Modern Spain, Essays in Honor of Howard Mancing*, Juan de la Cuesta Press, 2017.
- Johnson, Paul Michael. "A Thalassology of Affect in the *Persiles*." III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- . "The Trials of Language: Apophasis, Ineffability, and the Mystical Rhetoric of Love in the *Persiles*." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 297-316.
- . "Virtues of the Soul in Cervantes." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- Joy, Michael W. "Risk, Chance, and (the) Problem (of) Gambling in *Pedro de Urdemalas*." *Cervantes in the Wild West*. University of Nevada, Las Vegas, November 3-4, 2017.
- Laguna, Ana María. "Reassessing Clodio: History, Treason, and the Problem of Truth." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 317-35.
- . "Shipwrecked Na(rra)tions: Cervantes in the Transatlantic Age." III Cervantes Symposium of the North East. Queens College. December 7, 2017.
- Little, William. "Cervantes' " 'New Man' in Havana: Leonardo Padura." XI Florida Cervantes Symposium. Florida Atlantic University. February 10-11, 2017.
- López Alemany, Ignacio. "Cervantes y la moral de la corte moderna." Seventeenth Annual Chicago Cervantes Symposium. Instituto Cervantes. April 21, 2017.
- . "El laberinto cortesano de Cervantes y *Persiles*." "Si ya por atrevido no sale con las manos en la cabeza": el legado poético del "*Persiles*" cuatrocientos años después. Edited by Mercedes Alcalá Galán, Antonio Cortijo Ocaña, and Francisco Layna Ranz. *eHumanista/Cervantes* vol. 5, 2016 [2017], pp. 336-48.
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