



2017 Newsletter

From the Communications Director

The CSA issues a newsletter once yearly, reporting news and notable events relating to the life and works of Cervantes submitted by members. Beginning this year, a list of member presentations and publications on Cervantes will be compiled separately. Members will receive a request for this information in December. The current issue, then, includes news from late 2016 to date, without publications.

The CSA supports regional symposia in California, Chicago, Florida, Texas, and the Northeast, as well as a new symposium in Las Vegas this year. In 2018, the regional symposia will not meet; instead the CSA will sponsor an international symposium in Calgary, Alberta, Canada. We also organize conference sessions at the Annual Meeting of the Renaissance Society of America (which hosts the CSA's annual business meeting, open to all members) and at the MLA Annual Convention.

Best wishes to all as the new academic year begins.

Cory Reed

Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). Any member whose dues do not reach the Managing Director by February 15 will be dropped from the rolls and lose all benefits of membership. These benefits include a subscription to our journal *Cervantes* and the possibility of participation in CSA sponsored symposia and conference panels

Member dues may be paid via PayPal at the Society's web page:

<http://cervantessociety.com/Membership.html>

Please write to the managing director, David A. Boruchoff, at [cervantes.society.america\[at\]gmail.com](mailto:cervantes.society.america[at]gmail.com) to obtain the mailing address for checks. Any questions about membership or payment of dues should be addressed directly to David.

Benefits of Membership

Membership in the Cervantes Society of America is open both to academics and to the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, and in his place in the early modern world. There are currently more than 300 individual members and over 150 institutional members. Membership in the CSA provides access to scholarship on Cervantes and to a variety of forums for academic, professional and pedagogical exchange. In particular, the society sponsors panels open only to CSA members at a wide range of national and regional venues.

Members of the CSA also receive the following benefits:

- A subscription to the peer-reviewed journal *Cervantes* (published twice yearly)
- The right to submit articles and reviews for publication in the journal *Cervantes*
- A subscription to the *CSA Newsletter*
- The right to vote in elections of officers of the CSA and of representatives on the CSA executive council, and on other business of the CSA
- The right to participate in the annual business meeting of the CSA (held during the annual meeting of the Renaissance Society of America)
- The right to apply for grants to support presentations at CSA-sponsored meetings and on CSA-sponsored panels (graduate students only)
- Periodic mailings with calls for papers and announcements relating to Cervantes.

For more information, please visit the CSA web page:

http://cervantessociety.com/Home_Page.html

Correction

Despite her having been the first person to respond to the call for submissions for last year's newsletter (thanks, Joan!), Joan Cammarata's work was inadvertently left out of the 2016 list of member publications. Sincerest apologies to Joan for this omission. Here are the studies she submitted for inclusion last year:

- Cammarata, Joan. "Don Quixote: A Socio-Historical Compass." *Approaches to Teaching Cervantes's Don Quixote*. Ed. James Parr and Lisa Vollendorf. New York: Modern Language Association, 2015. 49-55.
- . "Don Quixote at the Crossroads of Text and Context." Guest Lecturer, Commemoration of the 400th Anniversary of Cervantes's Death, College of New Rochelle, NY, April 27, 2016.
- . "Dystopian Inflections in Cervantes's *Don Quixote*." Northeast Modern Language Association, Hartford, CT, March 17-20, 2016.
- . "Ideologías cervantinas de privilegio, decoro y deferencia," The First Biennial Cervantes Symposium of the Northeast, Instituto Cervantes, NY, November 19, 2015.

Kudos

Congratulations to Carolyn Nadeau, whose recent book, *Food Matters. Alonso Quijano's Diet and the Discourse of Food in Early Modern Spain* (Toronto: University of Toronto Press, 2016), has received a Gourmand Award for the national winner (Spain) in the category of "Best Culinary History Book."

Shifra Armon has been named Fulbright Canada Research Chair of Society and Culture. During the fall of 2017, she will collaborate with faculty at the University of Alberta in Edmonton to advance her research project titled "Staging Curiosity: Skepticism and Science on the Spanish Stage, 1650-1750."

James A. Parr and Salvador Fajardo's acclaimed classroom edition of *Don Quijote* has been reissued after a long absence due to internal publishing conflicts. Both print and e-book versions of this popular student edition are available through Amazon.

As president of the Sixteenth Century Society, Anne J. Cruz presided over the August 2016 conference in Bruges, Belgium. She also was invited to teach a mini-course on Gender and Genre in Early Modern Spain at Brigham Young University (November, 2016) and co-organized a Medieval, Renaissance, and Baroque Conference at the University of Miami (March, 2017).

Announcements and News

- The CSA held its business meeting on April 1, 2017 at the Renaissance Society of America's annual meeting in Chicago. Bruce Burningham delivered the keynote address, "The Golden Age of Cervantes." William Childers received the Luis Murillo Award for best article published in 2015 in the CSA's journal *Cervantes* for his work, "Quixote Gumbo." Also at the meeting, the membership approved revisions to the CSA constitution. The revised constitution is available on the CSA web page at <http://cervantessociety.com/> Next year's annual meeting will be held at the RSA conference in New Orleans (March 22-24, 2018).
- Julia Domínguez, James Iffland, and Leah Middlebrook have been elected to serve three-year terms on the CSA executive council, beginning January 1, 2017. Congratulations to them, and many thanks to our outgoing board members, Michael Armstrong-Roche, Susan Byrne, and Rachel Schmidt, for their three years of service on the council.
- Dominick Finello served on a five-person panel to select the Premio Casasayas for younger Cervantes scholars. The award, which includes a scholarship and publication of the winner's manuscript, will be presented by the Asociación de Cervantistas in Argamasilla de Alba, Spain.
- Slav Gratchev was recently interviewed by the Spanish newspaper, *La Nueva España*, for a story about his emigration from Russia, via the United States, to Oviedo, Spain.
- Matthew Tanico collaborated with the HOWL ensemble for the world premiere of *Quixote*, a modern opera with music by Amy Beth Kirsten, directed by Mark DeChiazza. The work was commissioned by Peak Performances at Montclair State University in New Jersey, and premiered on March 23, 2017.

CSA-Sponsored Regional Symposia

- The second Cervantes Symposium of the Northeast was held at Cornell University October 14 and 15, 2017. Co-sponsored by the CSA, this event carried the theme “Anudando este roto hilo,” and featured Steven Hutchinson, Diana de Armas Wilson, and Spanish novelist Andrés Trapielo as keynote speakers. Other presenters included Mercedes Alcalá Galán, Catherine Infante, Isabel Lozano Renieblas, Michael Armstrong-Roche, David A. Boruchoff, Christina H. Lee, Joan Cammarata, Salvador Fajardo, James Iffland, Susan Byrne, José M. Martínez Torrijón, Fernando Rodríguez Mansilla, Ana María Laguna, Patricia Marín Cepeda, Pablo García Piñar, Ebtisam Mursi, Eduardo Olid Guerrero, Edmundo Paz-Soldán, and María Antonia Garcés, who also organized the event. <http://iicervantessymposiumofthenortheast.weebly.com/>
- The University of Texas at Austin hosted the Texas Cervantes Symposium on October 21 and 22, 2016. The event was co-sponsored by the CSA and the Wizard Academy, in conjunction with the CSA annual board meeting. Howard Mancing delivered the keynote address. Presenters included Eduardo Olid Guerrero, David A. Boruchoff, Sherry Velasco, Adrienne Martín, Rachel Schmidt, Ignacio López Alemany, John Beusterien, Carolyn A. Nadeau, Cory A. Reed, Ryan Schmitz, Mercedes Alcalá Galán, Carmen Hsu, and Esther Fernández. <http://liberalarts.utexas.edu/spanish/events/event.php?id=42156>
- The XI Florida Cervantes Symposium was held on February 10 and 11, 2017 at Florida Atlantic University. Titled “Peace, Justice and Human Rights in Cervantes’ Works and World,” the symposium was co-sponsored by the CSA and organized by Yolanda Gamboa. The keynote speaker was Steven Hutchinson and presenters included Mitchel Bacinnelli, Jessica Monge, Ricardo Castells, Betsaida Casanova, William Little, Martha García, Shifra Armon, Luciana Kube, Katerina Santiesteban, and Mercedes Alcalá Galán. The event’s program can be accessed here: http://www.fau.edu/spanish/fl_cervantes_sym.php

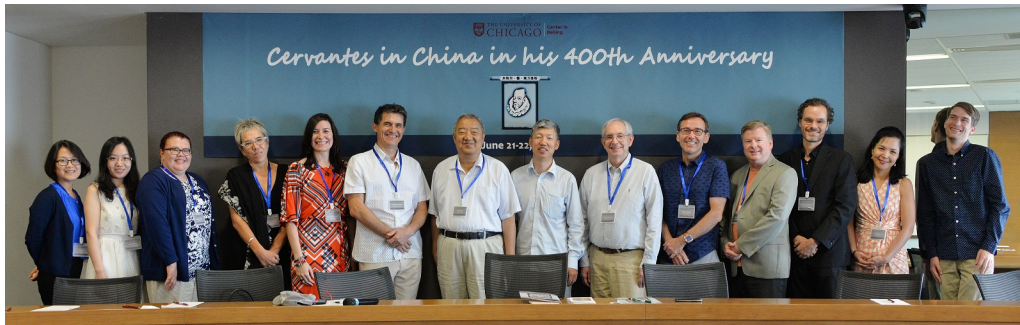


Anne Cruz, Yolanda Gamboa, and graduate student presenters at the XI Florida Cervantes Symposium

- The California Cervantes Conference, co-sponsored by the Department of Spanish and Portuguese at the University of California, Berkeley and the CSA, met on April 8, 2017. Michael Armstrong Roche delivered the keynote address, and presenters included Keith Budner, Stephen Rupp, Mike Hammer, Diego Valdecantos-Monteagudo, Sanda Munjuc, Jesús-David Jérez-Gómez, and Ignacio Arellano. The program can be viewed at: <http://spanish-portuguese.berkeley.edu/events/event/the-california-cervantes-conference/>
- DePaul University, the CSA, and the Newberry Library's Center for Renaissance Studies co-sponsored the 2017 Chicago Cervantes Symposium, held at the Instituto Cervantes on April 21, 2017. John Jay Allen delivered the keynote address and Howard Mancing was presented his festschrift, *Self, Other, and Context in Early Modern Spain* (Juan de la Cuesta, 2017), which honors his life, work and legacy. Speakers included Isabel Lozano Renieblas, Ignacio López Alemany, Michael Armstrong-Roche, Elizabeth Rhodes, Charles Ganelin, Joan Cammarata, Tatevik Gyulamiryan, Carlos Gutiérrez, and María Antonia Garcés. Glen Carman and Howard Mancing organized the event, which can be viewed at: <https://las.depaul.edu/academics/modern-languages/about/events/Pages/cervantes-symposium.aspx>

Recent Conferences and Symposia

- “Cervantes in China in his 400th Anniversary,” organized by Frederick A. de Armas and Juan Pablo Gil-Osle, was held at the University of Chicago Center in Beijing on June 21 and 22, 2016. Presenters included Yang Hengda, Frederick A. de Armas, Vicente Pérez de León, Juan Pablo Gil-Osle, Christina H. Lee, Christopher Weimer, Daniel Holcombe, Rogelio Miñana, Wei Nisi, Zhang Jingting, Margaret Marek, María José Domínguez, and Matthew Powell.



The presenters at the Beijing conference, “Cervantes in China in his 400th Anniversary”

- Caterina Ruta reports several conferences related to Cervantes held in Italy during the 2016 anniversary year, including “Cervantes nel secondo millennio” (Palermo, October 5-6), “Ricordando Cervantes nel IV centenario della morte” (Messina, November 14), and “Cervantes e Italia” (Rome, November 24-26).
- A conference titled “Cervantes and Shakespeare: A Legacy of 400 Years” was held at Hope College on November 3, 2016. The conference was organized by Tatevik Gyulamiryan, and speakers included Sarah Gretter on Cervantes and David Bevington on Shakespeare.

- SAMLA 88: Every year the South Atlantic MLA offers a session on Miguel de Cervantes's works. The 2016 session, organized and chaired by Ricardo Castells, was held November 4-6 in Jacksonville, FL, at Florida International University. Presenters included Theresa McBreen, Brian Phillips, Slav N. Gratchev, and Ricardo Castells. The title of the panel was "Utopia and Dystopia in the Works of Miguel de Cervantes."
- The international conference "Cervantes en el Septentrión" was held at the Arctic University of Norway in Tromsø June 27-29, 2017. CSA members Frederick A. de Armas, Isabel Lozano Renieblas, and Michael Armstrong-Roche delivered plenary addresses, and numerous CSA members delivered papers. The complete program can be seen here: https://en.uit.no/om/enhet/artikkel?p_document_id=490415&p_dimension_id=210121&men=28713
- The CSA sponsored the panel, "El espacio cervantino" at the XI Congreso de la Asociación Internacional Siglo de Oro (AISO) held in Madrid on July 14, 2017. It was organized by Carmen Hsu, Carolyn Nadeau, and Eduardo Olid. Carolyn presided at the panel and Eli Cohen, Nicolas Vivalda, Valeria Mora, and Alejandro Carpio all presented papers on this topic. (All five are in the photo from left to right). This five-day conference included numerous other sessions related to Cervantes, too many to include here. The full program can be seen at: <http://aisomadrid2017.com/programa/>



Carolyn Nadeau, Eli Cohen, Nicolas Vivalda, Valeria Mora, and Alejandro Carpio at the CSA-sponsored panel "El espacio cervantino" at the XI Congreso de la Asociación Internacional Siglo de Oro (AISO)

Announcing the 2018 North American Cervantes Conference

In 2018, the Cervantes Society of America will host a conference at the University of Calgary, Calgary, Alberta, Canada, from September 27 to 29. As its intention is to bring together scholars from across the continent, this conference will replace the regional symposia that year. The invited plenary speaker is Dr. Mary Elizabeth Perry, author of *Crime and Society in Early Modern Seville* (University Press of New England, 1980), *Gender and Disorder in Early Modern Seville* (Princeton University Press, 1990), and *The Handless Maiden: Moriscos and the Politics of Religion* (Princeton University Press, 2005). There will also be a professional performance of newly-discovered 16th-century Italian musical settings for Garcilaso de la Vega's poetry, as well as a trip to Banff National Park in the Canadian Rockies. Proposals for conference papers are invited in all subjects related to Cervantes. Please contact Rachel Schmidt, rlschmid@ucalgary.ca, for further information.



Proposals for 20-minute presentations, in both Spanish and English, will be accepted on all topics related to Cervantes. There will be at least one session a piece on Cervantes and religion, and Cervantes and the ancient world.

Proposals should be a single page in length, containing both an abstract of less than 150 words and a brief curriculum vitae. Please send by Jan. 15, 2018, to Rachel Schmidt at rlschmid@ucalgary.ca

The Call for Papers may also be accessed on the CSA web page at:
<http://cervantessociety.com/Announcements.html>