

Spring Newsletter
May, 2019



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From the Communications Director

The current issue of the newsletter includes recent news from the CSA annual business meeting in Toronto and the executive council meeting in Calgary, member news, and a list of scholarly studies on Cervantes presented or published by active CSA members in 2018.

The CSA supports regional symposia in California, Chicago, Florida, Texas, and the Northeast. In 2018, the CSA sponsored an international symposium in Calgary, Alberta, Canada, in lieu of the regional symposia. The regional symposia will resume their individual meetings in 2019. We also organize conference sessions at the Annual Meeting of the Renaissance Society of America (which hosts the CSA's annual business meeting, open to all members) and at the MLA Annual Convention. In 2021, the CSA will co-host a joint conference with the Asociación de Cervantistas, to be held at Princeton University.

Best wishes for an enjoyable and productive summer!



Members of the CSA visit Banff, Alberta, Canada during the 2018 North American Cervantes Conference

Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). The CSA Constitution specifies that members “whose dues do not reach the Managing Director by February 15 will be dropped from the rolls and will lose all benefits and privileges of membership.” Member dues may be paid via PayPal at the Society’s web page: <http://cervantessociety.com/Membership.html>

Please Note: Members who pay dues via PayPal are advised to make sure that their “subscriptions” (PayPal’s term for annually recurring payments) are scheduled to occur before February 15—either at the start of the current dues year or at the end of the preceding year. Such “subscriptions” are managed by PayPal without the knowledge or participation of the CSA. It is therefore necessary for members to sign in to their PayPal accounts to change them.

If you prefer paying by check, please write to the managing director, David A. Boruchoff, at [cervantes.society.america\[at\]gmail.com](mailto:cervantes.society.america[at]gmail.com) to obtain the mailing address. Any questions about membership or payment of dues should be addressed directly to David.

Benefits of Membership

Membership in the Cervantes Society of America is open both to academics and to the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, and in his place in the early modern world. There are currently more than 300 individual members and over 150 institutional members. Membership in the CSA provides access to scholarship on Cervantes and to a variety of forums for academic, professional and pedagogical exchange. In particular, the society sponsors panels open only to CSA members at a wide range of national and regional venues.

Members of the CSA also receive the following benefits:

- A subscription to the peer-reviewed journal *Cervantes* (published twice yearly)
- The right to submit articles and reviews for publication in the journal *Cervantes*
- A subscription to the *CSA Newsletter*
- The right to vote in elections of officers of the CSA and of representatives on the CSA executive council, and on other business of the CSA
- The right to participate in the annual business meeting of the CSA (held during the annual meeting of the Renaissance Society of America)
- The right to apply for grants to support presentations at CSA-sponsored meetings and on CSA-sponsored panels (graduate students only)
- Periodic mailings with calls for papers and announcements relating to Cervantes.

For more information, please visit the CSA web page:

http://cervantessociety.com/Home_Page.html

The CSA web page may be accessed at:

cervantessociety.com

Consult the CSA web page for information about the Society, membership and dues, calls for papers, and other announcements.

*The web page for the journal *Cervantes* may be accessed at:*

cervantesjournal.com

Announcements and News

- The CSA held its business meeting on March 18, 2019 at the Renaissance Society of America's annual conference in Toronto. Susan Byrne delivered the keynote address, "Cervantes' Narrative Rhetoric: Hearing and Verisimilitude," which inspired a lively discussion of soundscapes in the work of Cervantes. Bruce Burningham, editor of the journal *Cervantes*, presented the 2017 Luis Murillo prize for best article to Frederick de Armas for his study "Galeotto fu'l libro: *Don Quixote* and *The Tempest*," and to Alfredo Baras Escolá for "Dos 'Gallardos' teatrales: El 'catalán' de Lope de Vega y el 'español' de Cervantes." Steven Wagschal and Eduardo Olid volunteered to join the nomination committee, headed by Julia Domínguez, which will coordinate the election of Executive Council members this fall.



Alfredo Baras Escolá (left) and Frederick de Armas (right) accept the Luis Andrés Murillo prize for best journal article in 2017 from *Cervantes* editor, Bruce Burningham, at the CSA annual business meeting in Toronto

- Carolyn Nadeau began her three-year term as president on January 1, 2019, after serving three years as vice-president. Mercedes Alcalá-Galán has been elected to serve a three-year term as vice-president and will succeed Carolyn as president in 2022. Congratulations to Carolyn and Mercedes.
- Laura Bass, Marsha Collins, and Ana Laguna have been elected to serve three-year terms on the CSA executive council, beginning January 1, 2019. Congratulations to them, and many thanks to our outgoing board members, Carmen Hsu, Isabel Lozano-Renieblas, and Eduardo Olid, for their three years of service on the council.
- Special thanks to Steven Hutchinson, who completed his three-year term as president on January 1, 2019. Under Steve's guidance, the CSA established stronger ties with the Asociación de Cervantistas and helped lay the groundwork for the first joint conference between the two organizations, to be held in 2021. Please join the officers and Executive Council in thanking Steve for his strong leadership as president and his commitment to the CSA.

Conferences and Symposia

- The CSA held its first international North American Cervantes Conference at the University of Calgary, Alberta, Canada on September 27-29, 2018. Rachel Schmidt organized the conference. Some 70 scholars and members of the CSA presented their original research. Mary Elizabeth Perry delivered the plenary lecture, titled “Exploring the Underworld of Golden Age Spain with Miguel de Cervantes.” Other highlights included an exhibition on “Don Quixote’s Suit of Armor,” a concert of Renaissance music from Spain and Italy, and library exhibits on books inspired by *Don Quijote*, Spanish coins from the time of Cervantes, and *Don Quijote*’s travels throughout the world. A volume of selected papers from the conference, edited by Rachel Schmidt, will be published in the spring 2019 issue of the journal *Cervantes*. The full conference program can be accessed at:
<https://cervantesconference2018.wordpress.com/program/>
- The CSA session titled “New Approaches to Digital Cervantes Scholarship” was held at the 2019 annual conference of the Modern Language Association in Chicago. Carolyn Nadeau organized the session. Carmela Mattza spoke on “Readers and Texts: The Humanities and Cervantes’s Works in the Digital Age,” Barbara Alvarez on “Teaching by Building: Don Quixote in English: A History of Translations,” and Tatevik Gyulamiryan on “Emotions and Reason in Don Quixote: A Digital Approach.”
- The CSA sponsored two sessions at the Renaissance Society of America’s annual meeting in Toronto, March 17-19, 2019. The first, “The Old Man and the Sea: Oceanic Studies and Cervantes,” featured papers by Steven Wagschal, Paul Michael Johnson, and Stephen Hessel. In the second session, “Cervantes and Masculinity,” Israel Burshatin, Mar Martínez Góngora, David Reher, and Stacey Parker Aronson presented their research. Eduardo Olid organized both sessions. The program for both sessions may be seen at:
<https://rsa.confex.com/rsa/2019/meetingapp.cgi/Index/Associate%20Organization~184>
- The 31st Annual Cervantes Symposium of California met on April 19, 2019, at California State University, Northridge. The symposium was organized by Adrián Pérez Boluda and Jesús David Jérez Gómez, and the theme was “¿Cervantes sin fronteras?” CSA members who presented papers include Steve Hutchinson (“Cervantine Travels: Outlandish Journeys from Sub-Saharan Africa and Back”), William Little (“Una lectura inter-fronteras de *Don Quijote* [1605] vista desde la tradición de César Oudin [1614] del ‘curioso’ episodio de los corsarios franceses [I, 41]”), Adrienne Martín (“Language and the Human/Animal Divide in *El coloquio de los perros*”), and Montserrat Reguant (“If the Inns Were Inns of Court”). Mercedes Alcalá-Galán delivered the keynote speech, titled “Topografías de lo femenino: fronteras entre biología y cultura en las madres de Cervantes.”
- Victor Sierra Matute organized a mini-symposium at Haverford College called “Cervantes and Media” on November 1, 2018, featuring CSA members Ana Laguna (“Multimedia Cervantes: Transhuman Love in *Don Quixote*”) and Eli Cohen (respondent), and also Prof. Michael Solomon (“Tilting the Camera at Windmills: *Don Quixote* and the Cinema of Attractions”).

Congratulations to **Dominick Finello**, who became a collaborating member of the
Academia Norteamericana de la Lengua Española in 2018

2021 Joint Conference with Asociación de Cervantistas

At its 2018 meeting in Calgary, the CSA executive council approved plans for the first-ever joint conference with the Asociación de Cervantistas. The international conference will be held July 6-10, 2021 at Princeton University. Marina Brownlee and Christina Lee will coordinate the event at Princeton, with assistance from members of the CSA and AC boards. Look for further announcements as additional information becomes available about this exciting collaboration.



Keynote speaker Susan Byrne delivers her address, “Cervantes’ Narrative Rhetoric: Hearing and Verisimilitude,” at the 2019 annual business meeting of the CSA in Toronto

Graduate Student Grants for Conference Presentation

The Cervantes Society of America is pleased to announce that four graduate student grants of up to \$500 each are awarded annually for papers presented at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes. In order to apply for these grants, you must be a current graduate student and member in good standing of the Cervantes Society of America. For detailed information about the grants, eligibility, and how to apply, please visit the CSA web page at <http://cervantessociety.com/Announcements.html>

2018 Member Publications and Conference Presentations

This list of member publications and conference presentations for 2018 is based on self-reporting by members, supplemented by information about CSA-sponsored symposia, and is not intended to be a complete bibliography. The list includes papers directly related to Cervantes and his works; publications and presentations on other topics have not been included.

- Alcalá-Galán, Mercedes. "Las madres de Cervantes: atrapadas en la elipsis del texto." Keynote address, Asociación de Cervantistas. Madrid. September 3-7, 2018.
- . "¿Quieres quedar cautivo por tu gusto?: Identidades fingidas, otredades ocupadas y cautiverios voluntarios en *El gallardo español*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Altamirano, Magdalena. "Cada cual puede echar por donde le pareciere': la literatura de comadres, modelo de la Mari Gutiérrez de Avellaneda." *Bulletin of Hispanic Studies* vol. 95, no.10, 2018, pp. 1053-69.
- . "Las faldas de las Panza: indumentaria femenina, cultura material y estratificación social en el segundo *Quijote* cervantino." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Armon, Shifra. "¿A qué viene aquí la geometría, señor don Quijote?" 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Armstrong-Roche, Michael. "The Design(s) of the *Ocho comedias*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- . "Why Stage the Matter of France? Vilanova's (2010), Cervantes's (1615), and Garnier's (1582) Replies." Early modern comparative theater symposium, Theater without Borders Research Collaborative. Hull, England. June, 2018.
- Avilés, Luis. "Expecting the Unexpected: Unique Ways to Act in Cervantes' *Persiles and Sigismunda*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Beaudoin, Andrea. "El caballero y el coronel." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Bender, Rebecca M. "The *Don Quijote* Seminar: Pedagogy and Pop Culture." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Bergman, Ted. "En tono de jácara': The Spirit of the Criminal Ballad in Chapter 22 of Part I of *Don Quixote*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Bergmann, Emilie L. "Voicing Disruption, Disrupted Voices: Cardenio and Grisóstomo." In Weimer et. al., *Los cielos*, pp. 269-80.
- Beusterien, John. "Talking Elephants in Cervantes's *La gran Sultana*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Boruchoff, David A. "Cervantes's Malefic Christians." Renaissance Society of America. New Orleans, LA. March 22-24, 2018.
- . "The Prerogatives and the Burden of Beauty in the *Quijote* of 1605." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Brewer, Brian. "Quixotic Economy: Comedy, Romance and Early Modern Economics in *Don Quijote*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Byrne, Susan. "El neoplatonismo en el *Persiles*." Asociación de Cervantistas, Madrid, September 3-7, 2018.

- . "Transcendence as Hyperbole in *La fuerza de la sangre*." *Cervantes* vol. 38, no.1, 2018, pp. 41-62.
- . "Los tres sentidos incorpóreos en el *Persiles*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Castillo, Moisés. "Against Apocalyptic Imperialism: Cervantes's Sense of Tragedy." Stegman Modern Languages and Classics Speaker Series, Ball State U. April 2, 2018.
- . "Notes on An Ethics of Theatricality in Cervantes: *El gallardo español* and *La Numancia*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Castillo Bejarano, Rafael. "Las edades del poeta: el discurso de la edad en Cervantes y sus contemporáneos." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Chemris, Crystal. "Trauma, Body and Machine in *Don Quijote*: Meditations on the Dog Tales of the Second Prologue." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Childers, William. "'A Most Timely Message for this Tired and Cynical World': *Man of La Mancha* as the Depoliticization of Counterculture Quixotism." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Chinchilla, Rosa. "Cervantes and Merlin's Prophecies." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Cohen, Eli. "Seeing the Unseeable: Illusion and Imagination in *Don Quijote*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Clamurro, William H. "Islam, Conversion, and Identity in Cervantes's Dramas." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Collins, Marsha S. "El amor triangulado en *El amante liberal*." Asociación de Cervantistas, Madrid, September 3-7, 2018.
- . "Cervantes, Character, and Community." Keynote address, Cervantes Society of America Annual Meeting. Renaissance Society of America. New Orleans. March 22-24, 2018.
- . "Friendly Foe, Devoted Double: The Roles of Prince Arnaldo in the *Persiles*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- . "Lauso, a Portrait of the Poet in Cervantes' *La Galatea*." *Symposium*, vol.72, no.3, 2018, pp. 138-48.
- Cowling, Erin Alice. "Cervantes In/For Translation." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- De Armas, Frederick A. "De Penitencias y ensalmos: misterios moriscos en el Quijote." *Mélanges Abdeljelil Temimi: En hommage a l'oeuvre réalisée en moriscologie*, edited by Luce López Baralt and Ridha Mami, Publications du Centre d'Etudes et des Traductions Morisques, 2017, pp. 95-104.
- . "El terror de Alejandro Magno: *Las sergas de Esplandián* en el escrutinio de la biblioteca de don Quijote," *Deinós: Cuaderno de Crítica*, 2018.
- . "Viaje a los cielos / Viaje a la sabiduría: Macrobio, Boscán, Cervantes y Calderón," *El viaje fantástico en la literatura europea: de Luciano a Jules Verne*, edited by Alfredo Rodríguez López-Vázquez, *AGON: Rivista Internazionale di Studi Culturali, Linguistici e Letterari*, vol. 10, no. 17, 2018, pp. 147-90.
- Domínguez, Julia. "La biblioteca imaginaria de don Quijote." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Dongo-Arévalo, Gabriela. "La cuarta salida de Don Quijote—Objetivo: proteger el medio ambiente." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.

- Ellis, Bradford. "Old Christian-Morisco Relationships: Cervantes's Response to the Morisco Expulsion in Part Two of *Don Quijote*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Ene, Petre. "Don Quijote: Imagen del cristiano andante." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Escudero Buendía, Francisco Javier. "Real Characters in 'El celoso extremeño' by Miguel de Cervantes: Filipino de Carrizales and His Lineage in Almendralejo (Badajoz), Seville and America (1518-1608)." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Fernández, Enrique. "*La gitanilla*, Constanza y *La Española inglesa* de Cervantes y la Olimpia en 'Der Sandmann' de Hoffmann." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Finello, Dominick. "Metacriticism and Metamorphosis in *Don Quijote*, Part II. *Metacritical Cervantes: Early and Modern Contexts*, edited by Stephen Hessel, Juan de la Cuesta, 2018, pp. 33-50.
- Forteza, Deborah. "Una reina de novela: Isabel de Inglaterra y la ejemplaridad en Cervantes, Ribadeneyra y Yepes." *Hipogrifo: Revista de literatura y cultura del Siglo de Oro*, vol. 6, no.2, 2018, pp. 75-86.
- Garcés, María Antonia. "Poética del espacio en *El viaje del Parnaso*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- García, Martha. "Espacios públicos y privados: la herencia de la cultura medieval ibérica en la primera novela moderna." The 87th Congress of the Humanities & Social Sciences: The 54th Congress of the Canadian Association of Hispanists. U of Regina. May 30-June 1, 2018.
- . "Idea e idea(lismo). El presente-futuro del pasado-presente. Del *pasado-presente* al *presente-futuro* en la obra de Miguel de Cervantes y Saavedra." *Anuario de Estudios Cervantinos*, vol. 14, 2018, pp. 261-74.
- . "Mnemósine & Moneta. La doble cordura del (re)cuerdo en la obra de Miguel de Cervantes (*La Galatea*)." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Garst-Santos, Christine. "#RapeCultureIsWhen Seventeenth-Century Spanish Literature Speaks to our Me Too Moment." College of Arts, Humanities and Social Sciences Annual Herbert Cheever Jr. Liberal Arts Lecture. South Dakota State U. September 2018.
- . "'The World Turned Upside Down': Using Lin-Manuel Miranda's *Hamilton* to read Cervantes's *Don Quijote*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- García, Mina. "*El trato de Argel* and the Immigrant Crisis." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Gasior, Bonnie L., and Anahit Manoukian. "La locura como crítica social (*DQ* II.1): reexaminando el caso del loco de Sevilla." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Gerli, E. Michael. "'As flies to wanton boys. . .': *La ilustre fregona*." In Weimer et. al., *Los cielos*, pp. 215-224.
- Gil-Osle, Juan Pablo. "Dizfrazándose como Escipión: de La Sofonisba de Trissino a los Africanos de Cervantes, Zorrilla, Pugat de la Serre y Calderón." In Weimer et. al., *Los cielos*, pp. 157-166.
- González Echevarría, Roberto. "Cervantes y la noche oscura del alma: la visita al Toboso (*Don Quijote* II, 9)." In Weimer et. al., *Los cielos*, pp. 305-12.
- Gordon, Michael. "The Impatient Camila: A Cervantine Twist on Boccaccio's Patient Griselda." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Gretter, Sarah. *Disrupting Reality: Cervantes, Jealousy, and Narrative Innovation*. Juan de la Cuesta, 2018.

- Hernández, Rosilie. “‘To Bear with Unbearable Sorrow’: Suffering in *Don Quixote* and *Man of La Mancha*.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Hessel, Stephen. “Celestial Cervantes: Mauricio’s Astrology, the Heavens, and the Search for Terrestrial Order.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Infante, Catherine. “Inside Harem Walls: Gendered Space and the Place of Women in Cervantes’s *La gran sultana*.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- . “El renegado cervantino y el poder de las imágenes.” *Hispanic Review*, vol. 86, no.3, 2018, pp. 307-27.
- Ivana, Dragoş. “Crossing the Atlantic: Representations of Quixotism in the Early American Novel.” The Research Institute of the University of Bucharest. December 6, 2018.
- Johnson, Paul Michael. “Reading Cervantes as Mediterranean World Literature.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Juárez-Almendros, Encarnación. “Entre con-fusiones corporales: a vueltas con Maritornes y don Quijote.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Laguna, Ana. “Eroticism in Unexpected Places: Equine Love in *Don Quixote*.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Lee, Christina H. “Sexual Deviance and Morisco Marginality in Cervantes’ *Persiles y Sigismunda*.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Little, William. “La traducción francesa de *L’Ingénieux Hidalgo Don Quichotte de la Manche* de César Oudin (1614) contextualizada.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- López Alemany, Ignacio. “¿De qué habla Cervantes cuando habla de la corte?” Asociación de Cervantistas, Madrid, September 3-7, 2018.
- Lottman, Maryrica Ortiz, and James Reynolds. “*Pericles and the Sultan’s Queen*: Performing the Mediterranean World of Shakespeare and Cervantes.” *Comedia Performance: Journal of the Association for Hispanic Classical Theater*, vol. 15, no.1, 2018, pp. 38-55.
- Lozano-Renieblas, Isabel. “La novela de pruebas en la primera modernidad: Cervantes y Shakespeare.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Mancing, Howard. “Bakhtin’s Theory of the Novel.” *Mikhail Bakhtin’s Heritage in Literature, Arts, and Psychology: Art and Answerability*, edited by Slav N. Gratchev and Howard Mancing, Lexington, 2018, pp. 3-39.
- . “Catalina de Salazar, la mujer de Cervantes: Personaje de ficción.” Asociación de Cervantistas, Madrid, September 3-7, 2018.
- . “Catalina de Salazar, la mujer de Cervantes: Personaje de ficción.” Ciclo Temático Cervantes y Esquivias, Casa Museo Cervantes, Esquivias, Spain, October, 2018.
- Mariño López, Rodrigo. “Miguel de Cervantes y J.M. Coetzee: influencia y presencia de *Don Quijote* en *La infancia de Jesús*.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- McCallister, Timothy A. “The Redeemed at Play: Ludic Testimonies in *Don Quijote* and *El amante liberal*.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Miñana, Rogelio. “Don Quixote Among Brazilians: Um tal Don Quixote (Marcio Meirelles and Cleise Mendes, 1998).” In Weimer et. al., *Los cielos*, p. 323-32.
- Morillo, María Dolores. “Pedro de Urdemalas/Nicolás de los Ríos y el polytropos lingüístico.” 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- . “‘Ya soy mío’: Escarramán y la autonomía del arte en *El rufián viudo llamado Trampagos*.” *Cervantes*, vol. 38, no.2, 2018, pp. 165-201.

- Nadeau, Carolyn A. "Peppers and Basil: Old World-New World Markers in Cervantes' *Rinconete y Cortadillo*." In Weimer et. al., *Los cielos*, pp. 235-44.
- . "Unpacking food images in Cervantes' 'El celoso extremeño.'" 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Navarrete, Ignacio. "Cervantes, *costumbrismo*, and the Cervantine Criticism of Ludwig Pfandl." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Neary, Elizabeth. "Textile Virginity: Reconstructing the Material Threshold between Virgin and Whore." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Nelson, Bradley J. "Neoliberalism and Social Necrophilia: A Recent Adaptation of Cervantes's *La Numancia*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Olid Guerrero, Eduardo. "El intercambio de información, de vidas y de destinos en las fronteras literarias cervantinas." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Parr, James A. "Of Genre and Counter-Genre in Spanish Golden Age Literature." In Weimer et. al., *Los cielos*, p. 257-68.
- Patterson, Charles. "Cervantes without Footnotes: Translating the Interludes for the Stage Instead of the Page." Pacific Ancient and Modern Language Association. Western Washington U. Nov 11, 2018,
- . "Chirinos and Chanfalla go to America: Social Justice in Adaptations of *El retablo de las maravillas*." Association for Hispanic Classical Theatre, El Paso. April 13, 2018.
- . "Devising and Repurposing in Albert Boadella's *El retablo de las maravillas: Cinco variaciones sobre un tema de Cervantes*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- . "The overlap of two Golden Ages in Lauro Olmo's *Nuevo retablo de las maravillas y olé*." American Association of Teachers of Spanish and Portuguese. Salamanca, Spain. June 27, 2018.
- Phillips, Brian M. "*De ex illis es*: Alternative Facts and Truthiness in Cervantes's *El retablo de las maravillas*." *XVIII Forum for Iberian Studies; Fictitious Realities, Real Fictions*. U of Oxford, June 20-21, 2018.
- . "Female Voice and the *Pharmakos*: Marcela's Poisonous Cure in Cervantes's Quixotic Intercalated Pastoral Story." *Hispanic Studies Review*, vol. 3, no. 1, 2018, pp. 164-176.
- . "Metafictional Appropriations of Miguel de Cervantes and his *Don Quijote*: A Closer look at Nationalisms and Avellaneda's Sequestered Sally." *Metacritical Cervantes: Early and Modern Contexts*, edited by Stephen Hessel, Juan de la Cuesta, 2018.
- Quinn, Mary B. "*Desocupado oyente*: Listening to *Don Quijote* in the Twentieth Century." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
- Reed, Cory A. "Empathy, Altruism, and Early Modern Activism in the Drama of Cervantes." *Cognitive Futures in the Arts and Humanities*. University of Kent. July 2, 2018.
- . "Ingenious Devices: Illusion and Empiricism in *Don Quijote*." 2018 North American Cervantes Conference. U of Calgary. September 27-29, 2018.
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