

CSA Newsletter
June, 2021



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From the Communications Director

While the pandemic has kept us all closer to home, the CSA membership nevertheless has remained remarkably active during the past year. Some programs moved to virtual formats and others were postponed, but the study of Cervantes, his life, and his works persists, as evidenced by the impressive achievements of our members reported in this year's newsletter. The current issue includes news about CSA-sponsored symposia and conference panels, member awards and activities, and a list of scholarly studies on Cervantes presented or published by active CSA members in 2020 and 2021.

2021 also marks the last year of my term as communications director. It has been an honor and a pleasure to serve the CSA for six years in this capacity. I'm thrilled that Ana Laguna will take over in January, bringing her considerable talents to improving our website, the newsletter, and member communications.

Cory A. Reed
Communications Director

CSA/AC Joint Conference: "Global Cervantes"

The Cervantes Society of America and the Asociación de Cervantistas will collaborate to offer their first joint conference to be held June 15-18, 2022. Princeton University will host the event. Marina Brownlee and Christina Lee are planning and coordinating the effort, with assistance from members of the CSA and AC boards. Titled "Global Cervantes," the conference will feature plenary addresses by Anne Cruz (University of Miami) and Gonzalo Díaz Migoyo (Northwestern University). The conference was originally scheduled for 2021 but was postponed due to the pandemic.

Information about this exciting joint conference, including the call for papers, will be updated on the CSA website as it becomes available. You can find out more at: <https://cervantessocietyamerica.org/events>

Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). Dues for each calendar year must be paid by February 15 of that year in order to maintain active membership status. To be a member in good standing and receive the benefits of membership described below, one must keep current on the payment of dues, including any unpaid dues from previous years.

Member dues may be paid by credit card at the Society's web page: <https://cervantessocietyamerica.org/membership>

If you prefer paying by check, please contact the managing director, David A. Boruchoff, at:
cervantes.society.america@gmail.com

NOTE: If you received this newsletter by email directly from the CSA, then you likely are current on your dues.

If you have any questions about your membership status or dues, please contact David at the email address above.

Benefits of Membership

Membership in the Cervantes Society of America is open to academics and the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, his place in the early modern world, and his ongoing legacy in our own time. There are currently more than 300 individual members and over 150 institutional subscribers.

Members of the CSA receive the following benefits:

- A subscription to the Society's peer-reviewed journal *Cervantes* (published twice yearly)
- The possibility to publish in the journal *Cervantes*, subject to the editor's acceptance of the article submitted or review commissioned
- A subscription to the Society's *Newsletter*
- The right to vote in elections of officers of the CSA and of representatives on the CSA Executive Council, and on other business of the Society
- The right to participate in the annual business meeting of the Society
- The possibility of participating in academic meetings and panels sponsored by the Society
- The right to apply for grants to support presentations at academic meetings and panels supported by the Society (graduate students and scholars not in a tenure-track position)
- Periodic mailings with calls for papers and announcements relating to Cervantes

For more information, please visit the CSA web page:
<https://cervantessocietyamerica.org/membership>

The CSA website may be accessed at:

cervantessocietyamerica.org

Consult the CSA website for information about the Society, membership and dues, calls for papers, and other announcements.

The website for the journal Cervantes may be accessed at:

cervantesjournal.com

Announcements and News

- The CSA's annual business meeting was held virtually on April 15, 2021, at the Renaissance Society of America's yearly conference. Rachel Schmidt delivered the keynote address, titled "The Destabilizing Narrator and Unstable Truths in *Los trabajos de Persiles y Sigismunda*." In addition to Rachel's outstanding presentation, the CSA officers reported on recent initiatives, including upcoming panels at the 2022 MLA and RSA meetings and the joint conference sponsored by the CSA and the Asociación de Cervantistas, scheduled for June, 2022. A full report of the business meeting can be found on the CSA website at: <https://cervantessocietyamerica.org/announcements>
- At the 2020 CSA board meeting, held virtually in October, Ana Laguna volunteered to chair the nominating committee in 2021. David Castillo and Marsha Collins also will serve on the committee, which will coordinate the election of Executive Council members this fall.
- Bradley Nelson, Mary Quinn, and Rachel Schmidt have been elected to serve three-year terms on the CSA Executive Council, beginning January 1, 2021. Congratulations to them, and many thanks to our outgoing board members, Luis Avilés, Moisés Castillo, and Christina Lee, for their three years of service on the council.
- Stephen Hessel is starting a podcast about Cervantes titled *Pod Quixote: A Cervantine Podcast* and is currently looking for listeners and guests. Of this project, Stephen says he plans to hold conversations with both academic experts and other "idle readers" whose thoughts about Cervantes, his works, and our world with both inform and entertain. You can find the podcast at: <https://podquixote.buzzsprout.com/>
- Darci Strother reports that the San Diego/Alcalá de Henares sister cities program celebrated its eighth Cervantes festival May 18-19, 2021. Normally held in San Diego's Balboa Park with paella and live performances, this year's festival was held virtually, in collaboration with the Children's School of La Jolla and the Longfellow Spanish Immersion Magnet School. Students read passages from *Don Quijote* in Hebrew, Hindi, Portuguese, German, Italian, and Spanish to highlight the novel's universality and participated in an art competition for the festival poster. A class in the sister city of Alcalá de Henares joined via Zoom.



Recent Conferences and Symposia

- The 2020 conference of the South Atlantic Modern Language Association (SAMLMA), held virtually in November, featured two panels on “Themes of Boundaries, Rules, Limits, and Cultural Regulations in the Works of Miguel de Cervantes.” Daniel Holcombe and Xabier Granja organized both sessions. The panelists were Daniel Holcombe (Georgia College and State University), Jenny Jihyun Jeong (University of Wisconsin), Rosa María Stoops (University of Montevallo), John Giblin (University of Wisconsin), Xabier Granja (University of Alabama), and William Worden (University of Alabama).
- The CSA sponsored a panel titled “The Cervantine Paths of Persistence” at the Modern Language Association of America’s annual convention, held virtually in January, 2021. Presenters included Bradley Nelson (Concordia University), Julia Domínguez (Iowa State University), Cassidy Reis (University of Wisconsin), and Ana Laguna (Rutgers University). A second panel, titled “Drama Off-Stage,” was co-sponsored by the CSA and the MLA forum on 16th- and 17th-Century Spanish and Iberian Drama. Sherry Velasco (University of Southern California), Esther Fernández (Rice University), and Paul Michael Johnson (DePauw University) presented.
- The CSA sponsored four panels at the annual meeting of the Renaissance Society of America, held virtually in April, 2021. The panel titled “‘El que lee mucho y anda mucho...’: Cervantes’s Travelers” included presentations by Carolyn Nadeau (Illinois Wesleyan University), Philippe Rabaté (Université Paris-Nanterre), Christina Lee (Princeton University), and Yangyou Fang (Princeton University). Presenters in the panel titled “Ethics in Cervantes” included David Boruchoff (Independent Scholar), Rafael Castillo Bejarano (Saint Lawrence University), and Marsha Collins (University of North Carolina). Cory Reed (University of Texas) Eduardo Olid Guerrero (Muhlenberg College), and Julia Domínguez (Iowa State University) presented in a panel on “Science and Technology in the Age of Cervantes.” David Castillo (SUNY Buffalo), Katherine Lynn Brown (Albright College), and E. Michael Gerli (University of Virginia) presented in a panel titled “Spacing Out in Cervantes’s Works.”

Awards

Sara Isabel Santa-Aguilar was recently awarded the VI Premio de Investigación Cervantina “José María Casasayas” for her doctoral thesis, titled “El aleph de los poetas: la poesía inserta en la narrativa de Cervantes,” which she completed under the auspices of the Grupo de Investigación Siglo de Oro (GRISO) at the University of Navarra, Spain.

The award is given by the Ayuntamiento de Argamasilla de Alba in collaboration with the Asociación de Cervantistas, la Universidad de Castilla-La Mancha, and the provincial government of Ciudad Real.

Sara also received the Anthony Close Grant of the AISO to participate in the 2020 congress with a communication entitled “Del ingenio y la destreza: consideraciones sobre Cervantes poeta.”

Congratulations, Sara!

News of Notable 2020-2021 Publications

- Esther Fernández and Adrienne Martín have edited *eHumanista/Cervantes* 8 (2020) on *Teatralidad en la obra de Cervantes*. The issue contains articles by Jean Canavaggio, Luis Gómez Canseco, Vicente Pérez de León, Charles Patterson, Alejandra Juno Rodríguez Villar, J. Ignacio Díez, Fernando Rodríguez Mansilla, Carlos Mata Induráin, Rebeca Rubio, Erin A. Cowling, José Montero Reguera and María Álvarez Villar, Moisés R. Castillo, Emilio Martínez Mata and María Fernández Ferreiro, Jared S. White, Jason Yancey, Glenda Y. Nieto-Cuebas, and Ted L.L. Bergman, as well as their introduction. Individual entries for articles written by CSA members appear in the list of member publications in this newsletter. The issue is available online at: <https://www.ehumanista.ucsb.edu/cervantes/volumes/8>
- Diego Martínez Torrón has published a new edition of *Don Quijote* with a critical apparatus that includes more than 2700 notes and several supplemental studies. The edition pays special attention to the evolution of critical approaches from the 18th and 19th centuries as a basis for understanding 20th- and 21st-century interpretations of the work, and also focuses on textual variants. Complete information appears in the list of member publications in this newsletter.
- Bradley Nelson has edited a special cluster of articles in *Cervantes: Bulletin of the Cervantes Society of America* (Volume 40, Number 2, Fall 2020). Other contributors include Julia Domínguez, Howard Mancing, Catherine Connor-Swietlicki, Frederick de Armas, David R. Castillo, William Egginton, Bruce R. Burningham, and Dale Pratt. Individual entries for articles written by CSA members appear in the list of member publications in this newsletter.

CSA Paper Presentation Grants (for graduate students and nontenure-track scholars)

The Cervantes Society of America is pleased to announce that four grants of up to \$500 each will be awarded annually for presentations by graduate students and nontenure-track scholars (adjunct, visiting, or retired faculty; post-doctoral fellows; etc.) made at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes.

In order to apply for these grants, you must be a member in good standing of the Cervantes Society of America. Applications are due September 1, 2021.

For detailed information about the grants, eligibility, and how to apply, please visit the CSA web page at:

<https://cervantessocietyamerica.org/paper-presentation-grants>

Change in Communications Director (a note from CSA President, Carolyn Nadeau)

After six years of service as communications director and several more as an active member of the Executive Council, Cory Reed will be stepping down at the end of this year. We owe Cory a huge debt of gratitude for all his accomplishments and hard work over the years. We have all benefitted from the new website he created last year, his excellent newsletters and minute taking, his integrity year in and year out as he tabulated election votes, and countless other tasks that have kept the CSA running efficiently and have kept members current on what is happening. I am deeply appreciative for all the work Cory has done for the CSA over his tenure as communications director and before that as board member. In a word, his service has been magnificent! Cory is professional at every turn and has delivered laudable work every step of the way. We will miss him dearly.

In consultation with the vice-president, communications director, and managing director, this summer we nominated Ana Laguna to serve as the next communications director. As per the constitution (article IV.3), the Executive Council voted (unanimously) in favor of this choice. I am pleased to announce that Ana has humbly accepted and that her tenure will begin January 2022. Ana has twice been elected to the executive council, has headed up the nomination committee multiple times, has worked closely with me and others on the planning committee for the upcoming CSA-AC “Global Cervantes” conference and has all of the skills necessary to carry on with the excellent standards Cory has set forth.

Please join me then in offering our thanks to Cory for his many years of dedicated service to the Cervantes Society of America and our congratulations to Ana for taking on this new role!

With gratitude and appreciation to both Cory and Ana, sincerely,

Carolyn Nadeau
President, Cervantes Society of America

2020-21 Member Publications and Conference Presentations

This list of member publications and conference presentations is based on self-reporting by members, supplemented by information about CSA-sponsored panels and symposia, and is not intended to be a comprehensive bibliography. The list includes papers directly related to Cervantes and his works. Publications and presentations on other topics have not been included. The period covered includes mid-2020 through mid-2021. Some studies carrying earlier publication dates also appear below if their release was delayed during the pandemic or if they were omitted in last year’s newsletter. Works in press at the time of this newsletter’s publication have not been included. Works with 2020 dates that appeared in last year’s newsletter were not included this year.

- Altamirano, Magdalena. *Cervantes y Avellaneda. La poesía interpolada: el romancero*. Biblioteca Áurea Hispánica 142. Iberoamericana/Vervuert, 2020.
- Armstrong Roche, Michael. “Las *lacrimae rerum* ironizadas: el registro trágico portugués (Manuel de Sosa Coitiño y Leonora Pereira) en los trabajos tragicómicos del *Persiles*.” *Cervantes y los mares*, edited by María Fernanda de Abreu. Peter Lang, 2019, pp. 139-156.

- . "The Lucianic Gaze Novelized: the Familiar Made Strange in *Persiles*." *Cervantes' 'Persiles' and the Travails of Romance*, edited by Marina Brownlee. University of Toronto Press, 2019, pp. 35-65.
- . "Las paradojas de *Persiles y Sigismunda* (con *Don Quijote y Viaje del Parnaso*)." Special issue of *Batihoja*, edited by Randi Lise Davenport and Isabel Lozano-Renieblas. IDEA, 2019, pp. 17-50.
- . "Los Trabajos de *Persiles y Sigismunda*," *The Oxford Handbook of Cervantes*, edited by Aaron Kahn. Oxford University Press, 2021, pp. 257-296.
- Aronson, Stacey. "(Dis)Arming Marital (Dis)Harmony: Sancho and Teresa Panza Discuss Marriage in *Don Quijote*." *Laberinto: An Electronic Journal of Early Modern Hispanic Literatures and Cultures*, vol. 13, 2020.
- . "Do Clothes Really Make the (Wo)Man? Male to Female Cross-Dressing and Transnatural Transformations on the *Ínsula Barataria* in *Don Quijote*." *Cervantes*, vol. 40, no.1, 2020.
- Avilés, Luis. "No al concertado son, sino al ruido: la acústica ruidosa en la 'Canción desesperada' de Grisóstomo." XII Congreso Asociación Internacional de Siglo de Oro (AISO). Neuchatel, Switzerland. November 8, 2020. Plenary lecture.
- Baras Escolá, Alfredo. "De 'sinónomos voluntarios' o metalepsis." *Lemir*, vol. 24, 2020, pp. 497-514.
- . "Sobre una reciente edición de Adrián J. Sáez (Cervantes, *Entremeses*, Cátedra)." *Anales Cervantinos*, vol. 52, 2020, pp. 385-88.
- Bergman, Ted L.L. "Don Quixote as a Cartoon in Cultural Translation: From Spain to Japan and Back Again." *Teatralidad en la obra de Cervantes*, edited by Esther Fernández and Adrienne L. Martín. *eHumanista/Cervantes* 8, 2020, pp. 235-247.
- Beusterien, John. "Madrigal in Miguel de Cervantes's *La gran sultana*: An Animal Studies Approach." *Romance Notes*, vol. 60, no. 3, 2020, pp. 437-450.
- Boruchoff, David A. "Cervantes's Polemical Teaching of Ethics." Renaissance Society of America Annual Conference. April 20, 2021. Virtual conference.
- . "Compendious Fictions: The Art of Brevity and Cervantes's *Don Quijote*." *Cervantes*, vol. 40, no.1, 2020, pp. 65-102.
- Brown, Katherine Lynn. "'Las puertas de la locura': The Architecture of Madness in the *Quixote*." Renaissance Society of America Annual Conference. April 22, 2021. Virtual conference.
- Burningham, Bruce R. "Becoming Quixote: Sancho and the Spider-Verse." *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 191-212.
- . "Cervantine Criticism since 2000 and into the Future." *Handbook of Cervantes*. Ed. Aaron Kahn. Oxford: Oxford UP, 2021. 648-79.
- Byrne, Susan. "Miguel de Cervantes." Podcast Presentation. *Major Figures in Spanish Culture*, Episode 6. Fundación Juan March. April 28, 2021.
- . "Washington, Hamilton, and Don Quixote." YouTube Interview. Queen Sofía Spanish Institute, Lost Legacy Series. January 15, 2021.
- Cammarata, Joan F. "'La virtud vale ...lo que la sangre no vale': los ideales cervantinos frente a la jerarquía social española." XXVI Congreso Internacional de Literatura y Estudios Hispánicos. June 17-19, 2020. Virtual conference.
- Canavaggio, Jean. "Cervantes's Life." *The Oxford Handbook of Cervantes*, edited by Aaron M. Kahn. Oxford University Press, 2021.
- . *Diccionario Cervantes*. CEEH, 2020.
- . "Don Quichotte, du texte au mythe," *Les grands récits occidentaux (tome 3, Le pilier européen)*, edited by J. C. Maës. Liber, 2021, pp. 133-151.
- . "Miguel de Cervantès Saavedra, *Ocho comedias*... Préface, Madrid, Veuve Alonso Martín, 1615." *Les idées du théâtre. Paratextes français, italiens et espagnols des XVIe et XVIIe siècles*, edited by M. Vuillermoz and S. Blondet. Droz, 2020, pp. 264-271.

- . “El teatro de Cervantes desde la mirada de Prosper Mérimée.” *Teatralidad en la obra de Cervantes*, edited by Esther Fernández and Adrienne L. Martín. *eHumanista/Cervantes* 8, 2020, pp. 1-7.
- Castillo, David R. “Awakening Fiction: The Cervantine Instrument at Work in Anti-Totalitarian Sci-Fi.” *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 159-174.
- . “Cervantes’s Structural Principle: What Road Movies Can Teach Us about Cervantes’s Masterpiece.” Renaissance Society of America Annual Conference. April 22, 2021. Virtual conference.
- . “Literature to the Rescue! A Cervantine Toolkit for the Post-Truth Age.” *Cervantes*, vol. 40, no.1, 2020, 177-194.
- Castillo, Moisés R. “A vueltas con las representaciones de los roles de género en las comedias de Ana Caro, María de Zayas, y en *Don Quijote*: los casos de Leonor, Fenisa, y Marcela.” *Peculiar Lives in Early Modern Spain: Essays Celebrating Amy Williamsen*, edited by Robert Bayliss and Judith G. Caballero. University Press of the South, 2020, pp. 107-23.
- . “Ahondando en la imaginación teatral cervantina: la representación del Otro en la novela *La española inglesa* (1613) y en la película homónima dirigida por Marco Castillo (2015).” *Teatralidad en la obra de Cervantes*, edited by Esther Fernández and Adrienne L. Martín. *eHumanista/Cervantes* 8, 2020, pp. 166-182.
- . “Cervantes and the *comedia nueva*.” *The Oxford Handbook of Cervantes*, edited by Aaron M. Kahn. Chapter 18. Oxford University Press, 2021, pp. 391-408.
- . “Notes on An Ethics of Theatricality in Cervantes: *El gallardo español* and *La Numancia*.” *Social Justice in Spanish Golden Age Theatre*, edited by Erin Alice Cowling, Tania de Miguel Magro, Mina García Jordán, and Glenda Y. Nieto-Cuebas. University of Toronto Press, 2021, pp. 82-97.
- Castillo Bejarano, Rafael, “‘Con mayúsculas letras de oro’: Los nobles ante la poesía en el *Viaje del Parnaso*” *Cervantes*, vol. 39, no. 2, 2019, pp. 157-86.
- . “[Su] hermano, de quien tanto se temía’: ética de la masculinidad en *Las dos doncellas*.” Renaissance Society of America Annual Conference. April 20, 2021. Virtual conference.
- Chemris, Crystal. “Ekphrasis, Tolerance and Internalized Conquest in a Selection of Hispanic Early Modern Images and Texts.” *e/Humanista: Journal of Iberian Studies*, vol. 47, 2021, pp. 157-176. [Includes discussion of Zoraida episode in *Don Quijote*]
- . *The Spanish Baroque and Latin American Literary Modernity: Writing in Constellation*. Tamesis Press, 2021. [Includes chapter “Trauma, Body and Machine in Don Quijote”]
- Collins, Marsha S. “Cervantes and the Limits of Friendship.” Renaissance Society of America Annual Conference. April 20, 2021. Virtual conference.
- Connor-Swietlicki, Catherine. “Cervantes’s Proto-Science of Sex Chromosomes and Nature-Nurture: Learning in Dehumanizing Times.” *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 93-139.
- Cuevas Cervera, Francisco. “El *Sancho Panza* gaditano (1863): pionero del periodismo satírico de inspiración cervantina en España e Hispanoamérica.” II Encuentro Internacional de Investigadores de la Prensa Andaluza. *Cultura, política y negocio en el periodismo de los siglos XVIII y XIX*. Cádiz. March 2-4, 2020.
- . “El origen de las recreaciones cervantinas en Chile (1825-1934): nuevas calas de una apropiación.” *XII Jornadas Académicas Cervantinas de Azul: Cervantes en América*. Azul, Argentina. November 9-19, 2020.
- De Armas, Frederick. “Rocinante in Flight, Dulcinea Infected: Quixotic Moves in James S. A. Corey’s *Leviathan Wakes*.” *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 141-157.
- Domínguez, Julia. “A Window onto the Heart: Cervantes and the Cardiocentric Self.” Renaissance Society of America Annual Conference. April 22, 2021. Virtual conference.

- . "Cervantes and the Mother of the Muses: Views of Memory in Early Modern Spain." *Cervantes and the Early Modern Mind*, edited by Julien Simon and Isabel Jaén. Routledge, 2021.
- . "Imaginar mundos: Memoria y ciencia ficción en la obra de Cervantes." *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 33-51.
- . "The Persistence of Memory in Cervantes." MLA Annual Convention. January 8, 2021. Virtual conference.
- Egginton, William. "Cervantes's Black Mirror." *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 175-190.
- Ellis, Bradford. "'más de cristiano que de moro': Religious Identity and Conversion and Old Christian-Morisco Relationships in Part Two of *Don Quijote*." Kentucky Foreign Language Conference. April 22-24, 2021.
- Fang, Yangyou. "*Don Quixote* Finally Arrives in China: The Reception of *Quixote* in the New Culture Movement." Renaissance Society of America Annual Conference. April 20, 2021. Virtual conference.
- Fernández, Esther. "Stages 'Off' the Impossible in *Don Quixote*, Part II." MLA Annual Convention. January 7, 2021. Virtual conference.
- Fernández, Esther and Adrienne L. Martín. "Hacia una poética de la teatralidad cervantina." *Teatralidad en la obra de Cervantes*, edited by Esther Fernández and Adrienne L. Martín. *eHumanista/Cervantes* 8, 2020, pp. i-vii.
- García, Martha. "Miguel de Cervantes & René Descartes. La vigencia de la búsqueda de inmortalidad en *Don Quijote*." *Anuario de Estudios Cervantinos*, vol. 17, 2021, pp. 135-48.
- García Soormally, Mina. "Use of Metatheatre in Cervantes's *El trato de Argel*." Renaissance Society of America Annual Conference. April 21, 2021. Virtual conference.
- Gerli, E. Michael. "Prefacing *El coloquio de los perros*: Spacing out in *El casamiento engañoso*." Renaissance Society of America Annual Conference. April 22, 2021. Virtual conference.
- Giblin, John. "A Noble Pícaro?: Running Away to The Almadrabas de Zahara in *La ilustre fregona*." SAMLA 92. November 13-14, 2020. Virtual conference.
- Gordon, Michael. "Cervantes y Sagan: Dos extraños compañeros (cósmicos) de viaje." Día Internacional del Libro. Museo de la Ciencia y el Cosmos, Tenerife, Spain. April 23, 2021. Plenary address.
- Granja, Xabier. "Happily Ever After? Marriage, Honor and Feminism in Two *Novelas ejemplares*." *eHumanista*, vol. 46, 2020, pp. 1-12.
- . "La cambiante educación nobiliaria en España y sus representaciones en *Don Quijote*." SAMLA 92. November 13-14, 2020. Virtual conference.
- Gratchev, Slav N. and Howard Mancing, eds. *Don Quixote Around the Globe: Perceptions and Interpretations*. Juan de la Cuesta, 2020.
- Gyulamiryan, Tatevik. "Performing the Other: Masking and Cognition in Cervantes's *Novelas ejemplares*." *JMMLA*, vol. 53, no. 1, 2020.
- . "Sancho re-acentuado y su teoría de la mente." *Letras*, vol. 69, no. 1, 2021, pp. 13-29.
- Hessel, Stephen. "The Disaster Artists: Miguel de Cervantes, Tommy Wiseau, and the Peripheries of Satire." Kentucky Foreign Language Conference. April 22-24, 2021.
- . "Northworld: Peregrinas, Prisons, and the Inescapable Loops of the Open Road in *Los trabajos de Persiles y Sigismunda*." *Hispanic Issues Online*, vol. 25, 2020, pp. 226-249.
- . "The Quantum Spaces and Places of *Los trabajos de Persiles y Sigismunda*." *Peculiar Lives in Early Modern Spain: Essays Celebrating Amy Williamsen*, edited by Robert Bayliss and Judith Caballero. University Press of the South, 2020, pp. 16-28.
- Holcombe, Daniel. "Homonormalizing Masculine *Amicitia* in Book Illustrations of Cervantes's *El curioso impertinente*." SAMLA 92. November 13-14, 2020. Virtual conference.
- Johnson, Paul Michael. *Affective Geographies: Cervantes, Emotion, and the Literary Mediterranean*. University of Toronto Press, 2020.

- . "The Theatrics of 'True' Love in Cervantes's Narrative." MLA Annual Convention. January 7, 2021. Virtual conference.
- Laguna, Ana. "A Modern Cervantes for a New Golden Age: The Enduring, Progressive Dream of Twentieth-Century Spain." MLA Annual Convention. January 8, 2021. Virtual conference.
- Lee, Christina H. "Unraveling China in Cervantes's *Don Quixote*." Renaissance Society of America Annual Conference. April 20, 2021. Virtual conference.
- Mancing, Howard and Slav N. Gratchev. "Introduction." *Don Quixote Around the Globe: Perceptions and Interpretations*, edited by Slav N. Gratchev and Howard Mancing. Juan de la Cuesta, 2020, pp. vii-xv.
- . "*Don Quixote* in the Early Years of the United States." *Don Quixote Around the Globe: Perceptions and Interpretations*, edited by Slav N. Gratchev and Howard Mancing. Juan de la Cuesta, 2020, pp. 57-80.
- . "Cervantes Lives Again." *SciFi Cervantes*, edited by Bradley J. Nelson. *Cervantes*, vol. 40, no. 2, 2020, pp. 53-71.
- . "The *Amadís* Phenomenon." *Cervantes*, vol. 40, no. 1, 2020, pp. 123-55.
- . "In Memoriam: John Jay Allen (1932-2019)." *Cervantes*, vol. 39, no.2, 2020, pp. 9-13.
- Martínez Mata, Emilio and María Fernández Ferreiro. "Recreaciones teatrales del *Quijote* en Europa: Quijotes en escena." *Teatralidad en la obra de Cervantes*, edited by Esther Fernández and Adrienne L. Martín. *eHumanista/Cervantes* 8, 2020, pp. 183-191.
- Martínez Torrón, Diego, ed. *El ingenioso hidalgo don Quijote de la Mancha* by Miguel de Cervantes Saavedra. Renacimiento, 2020 (Los Cuatro Vientos, 172).
- Nadeau, Carolyn A. "'El coloquio de los perros,' A Portrait of Food Insecurity, Corruption, and Violence in Early Modern Seville." Renaissance Society of America Annual Conference. April 20, 2021. Virtual conference.
- . "*Don Quixote* and the American Culinary Arts," *Millennial Cervantes. New Currents in Cervantes Studies*, edited by Bruce R. Burningham. University of Nebraska Press, 2020, pp. 167-202.
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