

CSA Newsletter
June, 2020



President

Carolyn A. Nadeau

Vice-President

Mercedes Alcalá Galán

Managing Director

David A. Boruchoff

Communications Director

Cory A. Reed

Editor, Cervantes

Bruce R. Burningham

Executive Council

Luis F. Avilés

Laura Bass

David R. Castillo

Moisés R. Castillo

Marsha S. Collins

Paul Michael Johnson

Ana Laguna

Christina H. Lee

Sonia Velázquez

From the Communications Director

It has been another busy year for Cervantistas, despite the global pandemic. The current issue of the newsletter includes reports about CSA-sponsored symposia and conference panels, member news, and a list of studies on Cervantes presented or published by active CSA members in 2019 and 2020. You'll also find a link to the annual report prepared in lieu of this year's cancelled business meeting, which was scheduled to take place at the Renaissance Society of America's conference in Philadelphia.

New CSA Website

The Cervantes Society of America has a new website. Our new URL is:

<https://cervantessocietyamerica.org>

The most important change for our members is that we now accept dues payments by credit card instead of using PayPal. We also can collect updated information (including your preferred email address and mailing address for the journal) much more easily.

We will be posting regular announcements, calls for papers, and other information of interest throughout the year. Please take a look at the new CSA website to check out its features.



Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). Dues for each calendar year must be paid by February 15 of that year in order to maintain active membership status. To be a member in good standing and receive the benefits of membership described below, one must keep current on the payment of dues, including any unpaid dues from previous years.

Member dues may be paid by credit card at the Society's web page: <https://cervantessocietyamerica.org/membership>

If you prefer paying by check, please contact the Managing Director, David A. Boruchoff, at:
cervantes.society.america@gmail.com

NOTE: If you received this newsletter by email directly from the CSA, then you likely are current on your dues.

If you have any questions about your membership status or dues, please contact David at the email address above.

Benefits of Membership

Membership in the Cervantes Society of America is open to academics and the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, his place in the early modern world, and his ongoing legacy in our own time. There are currently more than 300 individual members and over 150 institutional subscribers.

Members of the CSA receive the following benefits:

- A subscription to the Society's peer-reviewed journal *Cervantes* (published twice yearly)
- The possibility to publish in the journal *Cervantes*, subject to the editor's acceptance of the article submitted or review commissioned
- A subscription to the Society's *Newsletter*
- The right to vote in elections of officers of the CSA and of representatives on the CSA Executive Council, and on other business of the Society
- The right to participate in the annual business meeting of the Society
- The possibility of participating in academic meetings and panels sponsored by the Society
- The right to apply for grants to support presentations at academic meetings and panels supported by the Society (graduate students and scholars not in a tenure-track position)
- Periodic mailings with calls for papers and announcements relating to Cervantes

For more information, please visit the CSA web page:
<https://cervantessocietyamerica.org/membership>

The new CSA website may be accessed at:

cervantessocietyamerica.org

Consult the CSA website for information about the Society, membership and dues, calls for papers, and other announcements.

The website for the journal Cervantes may be accessed at:

cervantesjournal.com

Announcements and News

- The CSA's annual business meeting, scheduled to be held at the Renaissance Society of America's conference in April, 2020, was cancelled due to the pandemic. In lieu of this meeting, the CSA officers have prepared an annual report that details the CSA's activities and initiatives during the past year. The annual report can be viewed on the CSA website at: <https://cervantessocietyamerica.org/announcements>
- Since we were not able to solicit volunteers for the nomination committee at the annual meeting, Eduardo Olid (a member of the 2019 committee) agreed to serve again in 2020, joining Executive Council members Moisés Castillo and Christina Lee. This committee will coordinate the election of Executive Council members this fall.
- David Castillo, Paul Michael Johnson, and Sonia Velázquez have been elected to serve three-year terms on the CSA Executive Council, beginning January 1, 2020. Congratulations to them, and many thanks to our outgoing board members, Julia Domínguez, James Iffland, and Leah Middlebrook, for their three years of service on the council.
- Susan Byrne served as a 2019 jury member for the Premio de Literatura en Lengua Castellana Miguel de Cervantes, awarded by the Ministerio de Cultura y Deporte, Spain.
- Michael Gordon collaborated with internationally-renowned Spanish troubadour Crispín d'Olot on his CD recording of romances found in *Don Quixote* and on his three-week tour in North Carolina as part of the state's Quixote Festival (<https://iamquixote.com/service/crispin-dolot-lope-cervantes-y-quevedo/>). Citing the tour and the CD release, the municipality of La Bañeza (León) in Spain named Crispín d'Olot citizen of the year in 2019.



Recent Conferences and Symposia

- The Florida Cervantes Symposium took place at the University of Florida October 24 and 25, 2019. Speakers included Matthew Michel, William Thomas Little, and Francesc Morales (University of Florida), Martha García (University of Central Florida), María Ángeles Fernández Cifuentes (University of North Florida), Ricardo Castells (Florida International University), and the founder of the Florida Cervantes Symposium, Anne J. Cruz (University of Miami, emerita). Rachel Schmidt (University of Calgary) gave the keynote on “*Ingenium/Ingenio* as a Form of Knowing and Thinking in Early-Modern Spain and the Americas.” Kenneth Brown (University of Calgary) delivered the closing talk on Jewish references in Cervantes. The Symposium was organized by Shifra Armon (University of Florida). In her opening remarks, Associate Dean and Professor of Italian, Mary Watt, linked the theme of “*Ingenium*” to Renaissance engineering, literature and art. Of particular note were two book exhibits. The first featured publications of past and present Florida Cervantes scholars including Edward Baker and John Jay Allen. The second exhibit, curated by UF Smathers Rare Books Librarian Neil Weijer and Judaica Librarian Rebecca Jefferson, displayed illustrated Renaissance engineering treatises as well as Hebrew books published during Cervantes’s lifetime.



Speakers at the Florida Cervantes Symposium. Rear (L to R):
William T. Little, Ricardo Castells, Kenneth Brown, M^a Ángeles Fernández Cifuentes.
Front (L to R): Anne J. Cruz, Shifra Armon, Francesc Morales, Rachel Schmidt, Martha García

- The Cervantes Symposium of the Northeast was held on October 26, 2019 at Princeton University. Marina Brownlee and Christina Lee organized the symposium, which featured three keynote speakers: Mary Gaylord (Harvard University), Steven Hutchinson (University of Wisconsin), and Isabel Lozano-Renieblas (Dartmouth College). Other panelists included Mercedes Alcalá-Galán (University of Wisconsin), Michael Armstrong-Roche (Wesleyan University), Bruce Burningham (Illinois State University), Seth Kimmel (Columbia University), Ana Laguna (Rutgers University, Camden), Eduardo Olid (Muhlenberg College), and Sonia Velázquez (Indiana University). The theme of the symposium was *Cervantine Ventures*.

Recent Conferences and Symposia (continued)

- The 2019 conference of the South Atlantic Modern Language Association (SAMLA), held in Atlanta November 15-17, featured two panels on “Themes of Power, Identity, and Relationships in the Works of Miguel de Cervantes.” Daniel Holcombe chaired both sessions. The panelists were Xabier Granja (University of Alabama), Montserrat Lau (Georgetown University), Stacey Parker Aronson (University of Minnesota, Morris), Kelsey Ihinger (University of South Carolina), and Daniel Holcombe (Georgia College & State University).
- The CSA sponsored a panel titled “What Does ‘Being Human’ Mean in Cervantes’s Works?” at the Modern Language Association of America’s annual convention in Seattle on January 10, 2020. Presenters included Steven Wagschal (Indiana University), Vicente Pérez de León (University of Glasgow), Donald Gilbert-Santamaría (University of Washington), and E. Michael Gerli (University of Virginia). Christina Lee (Princeton University) presided.
- Moisés Castillo organized a mini-symposium in memory of John Jay Allen, held at the University of Kentucky on February 28, 2020. The speakers were Edward H. Friedman (Vanderbilt University), Mercedes Alcalá Galán (University of Wisconsin), and Bradley J. Nelson (Concordia University, Montreal, Canada).

2021 Joint Conference with Asociación de Cervantistas

The Cervantes Society of America and the Asociación de Cervantistas will collaborate on their first joint conference, to be held at Princeton University July 6-10, 2021. Marina Brownlee and Christina Lee will coordinate the event at Princeton, with assistance from members of the CSA and AC boards. More information will be posted soon on the CSA website at:

<https://cervantessocietyamerica.org/announcements>

Conference Presentation Grants (for graduate students and scholars not in a tenure-track position)

The Cervantes Society of America is pleased to announce that four grants of up to \$500 each are awarded annually to graduate students and scholars not currently in a tenure-track position for presentations at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes. In order to apply for these grants, you must be a member in good standing of the Cervantes Society of America.

For detailed information about the grants, eligibility, and how to apply, please visit the CSA web page at:

<https://cervantessocietyamerica.org/graduate-student-grants>

Luis Andrés Murillo Award 2018

The Cervantes Society of America is delighted to announce that Stacey Triplette is the winner of the 2018 Luis Andrés Murillo Award for the best article published in the journal *Cervantes*.

Dr. Triplette's article, "Chivalry and the Female Reader in Part Two of *Don Quijote*," appeared in the Spring 2018 issue of the journal.

The anonymous jury for the 2018 selection consisted of three members of the journal's Editorial Board. These esteemed colleagues evaluated all the articles published in *Cervantes* during 2018 (not counting book reviews and notes) and chose Dr. Triplette's essay as the year's best article.

Congratulations, Stacey!

2019-20 Member Publications and Conference Presentations

This list of member publications and conference presentations is based on self-reporting by members, supplemented by information about CSA-sponsored panels and symposia, and is not intended to be a complete bibliography. The list includes papers directly related to Cervantes and his works. Publications and presentations on other topics have not been included. The period covered includes calendar year 2019 through mid-2020.

- Alcalá Galán, Mercedes. "Arte y clases populares en la España de Cervantes: las sargas pintadas en el *Quijote*." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019.
- . "The Deceived Gaze: Visual Fantasy, Art, and Feminine Adultery in Cervantes's Reading of Ariosto." In Laguna and Beusterien, *Goodbye Eros*, pp. 53-79.
- . "'Tan entera como la madre que la parió': Maternity, Sexuality and Literary Fiction in Cervantes." In Fernández and Alcalá Galán, *Sex and Gender*.
- Altamirano, Magdalena. "Las faldas de las Panza: indumentaria femenina, cultura material y estratificación social en el segundo *Quijotecervantino*." *Cervantes*, vol. 39, no. 1, 2019, pp. 99-115.
- . "El romancero del *Quijote*: memoria, tradición oral y tradición escrita." 14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Irvine, October 17, 2019.
- Armon, Shifra. "'¿A qué viene aquí la geometría, señor D. Quijote?': *Don Quijote* and the History of Curiosity in Spain." *Cervantes*, vol. 39, no. 1, 2019, pp. 135-149.
- Armstrong-Roche, Michael. "Old Habits Die Hard: Gambling on Character in Cervantes's *Rufián dichoso*." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019.
- Aronson, Stacey Parker. "(Dis)arming Marital (Dis)harmony: Sancho and Teresa Panza Discuss Marriage in *Don Quixote*." SAMLA. Atlanta, November 15-17, 2019.

- Beusterien, John. "The Black Madonna Icon: Race, Rape, and the Virgin of Montserrat in The Confession with the Devil by Francisco de Torre y Sevil." In Laguna and Beusterien, *Goodbye Eros*, pp. 191-218.
- Boruchoff, David A. "The Prerogatives and the Burden of Beauty in the Quijote of 1605." In Fernández and Alcalá Galán, *Sex and Gender*, pp. 31-52.
- Brownlee, Marina S., ed. *Cervantes' Persiles and the Travails of Romance*. U of Toronto P, 2019.
- . "Interruption and the Fragment: Heliodorus and the *Persiles*." In Brownlee, *Cervantes' Persiles*.
- Burningham, Bruce. "Cervantes and the Simple Stage." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019.
- , ed. *Millennial Cervantes: New Currents in Cervantes Studies*. U of Nebraska P, 2020.
- Byrne, Susan. "Cervantes y el Derecho: préstamos recíprocos." Asociación de Cervantistas. Universita Ca' Foscari, Venice, November, 2019.
- . "Juridical Philology: Incest, Adultery, and the Law in *Don Quijote*." In Fernández and Alcalá Galán, *Sex and Gender*
- . "Lo que [no] oímos en Cervantes." XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem, July 7-12, 2019.
- Cammarata, Joan F. "Why Do We Care about Cervantes's Characters?" *Peculiar Lives in Early Modern Spain*, edited by Robert Bayliss and Judith G. Caballero, The University Press of the South, 2020, pp. 21-35.
- Cammarata, Joan F. and Ana María Laguna. "Egocentricity versus Persuasion: Eros, Logos, and Pathos in Cervantes's Marcela and Grisóstomo Episode." In Laguna and Beusterien, *Goodbye Eros*, pp. 33-52.
- Castells, Ricardo. "José de Armas and the Cuban Celebration of the *Don Quixote* Centenary of 1905: Cervantes y el Quijote (El hombre, el libro y la época)." XII Florida Cervantes Symposium. University of Florida, Gainesville, October 24-25, 2019.
- Castillo, David and William Egginton. "Cervantes, Reality Literacy, and Fundamentalism." In Burningham, *Millennial Cervantes*.
- Castillo, David and William Egginton. "Cervantes's Treatment of Otherness, Contamination, and Conventional Ideals in *Persiles* and Other Works." In Brownlee, *Cervantes' Persiles*.
- Castillo, David and Bradley J. Nelson, eds. *Writing in the End Times: Apocalyptic Imagination in the Hispanic World*. Hispanic Issues On Line (HIOL) 23, 2019. [Includes several chapters on Cervantes.]
- Castillo, Moisés. "A vueltas con las representaciones de los roles de género en las comedias de Ana Caro, María de Zayas, y en *Don Quijote*: los casos de Leonor, Fenisa, y Marcela." *Peculiar Lives in Early Modern Spain: Essays Celebrating Amy Williamsen*, edited by Robert Bayliss and Judith G. Caballero. UP of the South, 2020, vol. 1, pp. 107-23.
- . "Apocalyptic Stages: Lope de Vega's *El nuevo mundo* and Cervantes's *La Numancia*." In Castillo and Nelson, *Writing in the End Times*, pp. 72-96.
- . "Representaciones del imperio en el teatro de Lope de Vega y Cervantes." *XXXVI Jornadas de Teatro del Siglo de Oro de Almería*. Universidad de Almería, Spain, March 2019.
- Childers, William. "Communal Norms and Individuated Desire in *Persiles y Sigismunda*." In Brownlee, *Cervantes' Persiles*.
- Cohen, Eli. "Love and the Laws of Literature: The Ethics and Poetics of Affect in Cervantes's 'The Little Gypsy Girl.'" In Laguna and Beusterien, *Goodbye Eros*, pp. 117-35.
- Collins, Marsha S. "Befriending and Being Friends in Cervantes' *La Galatea* (1585) and Sidney's *Arcadia* (1593)." In Burningham, *Cervantes in the New Millennium*, pp. 81-105.
- . "Una noche con Sancho y Don Quijote, y en la venta-comunidad de Juan Palomeque." XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem, July 7-12, 2019.

- Cruz, Anne J. "Cervantes: The Accidental Feminist." In Fernández and Alcalá Galán, *Sex and Gender*.
- . "Los simposios cervantistas norteamericanos desde sus orígenes a nuestros tiempos." XII Florida Cervantes Symposium. University of Florida, Gainesville, October 24-25, 2019.
- Cuevas Cervera, Francisco. "Desfaciendo agravios y enderezando tuertos en Chile: Don Quijote y Sancho Panza como personajes de la prensa satírica de caricaturas chilena de entresiglos." *Cervantes en Hispanoamérica: Variaciones críticas*. Universidad Nacional Autónoma de México, 2019, pp. 35-64.
- De Armas, Frederick A. "Cervantes' Hermetic Architectures: The Dangers Outside in *Persiles IV*." In Brownlee, *Cervantes' Persiles*, pp. 17-34
- . "Fainting Men and Forward Women: Gender Instability and Sexual Equivocations in *La Galatea*." In Fernández and Alcalá Galán, *Sex and Gender*, pp. 17-30.
- . "Futurities, Empire and Censorship: Cervantes in Conversation with Ovid and Orwell." *Renaissance Futurities: Art, Science, Invention*, edited by Maite Álvarez and Charlene Villaseñor Black. U of California P, 2019, pp. 65-82.
- . "Images of the Third Degree: Dulcinea and the Classics." *Laberinto Journal*, vol. 12, 2019, pp. 1-29.
- . "Ucronía: la historia alterna en una novela de Cervantes." *Café Montaigne*, September, 2019.
- . "Un mundo sin ventanas: las arquitecturas evanescentes del *Persiles*, Libros I y II." *Cervantes en el septentrión*, edited by Randi Lise Davenport and Isabel Lozano-Renieblas. Colección Batihoja No. 57. IDEA, 2019, pp. 85-101
- Domínguez, Julia. "Básteme tener el Christus en la memoria para ser buen gobernador: Sancho y las cartillas de instrucción áurea." "Yo no le trocaría con otro escudero." *Sancho Panza ante la crítica*, edited by Francisco Ramírez Santacruz. *eHumanista/Cervantes 7*, 2019, pp. 97-114.
- Felkel, Robert. "La falsa segunda parte de *Don Quijote* de Avellaneda y la auténtica de Cervantes: dos estrategias distintas de configuración temporal." XXV Congreso Internacional de Literatura Hispánica. Lima, Peru, March 4-6, 2020.
- Fernández, Esther and Mercedes Alcalá Galán, eds. *Sex and Gender in Cervantes/ Sexo y género en Cervantes. Ensayos en honor de Adrienne Laskier Martin*. Reichenberger, 2019.
- Finello, Dominick. "La consciencia creativa de don Quijote (en tres episodios)." Universidad Autónoma de Barcelona, Bellaterra, May 21, 2019.
- . "Lugares del *Quijote* y los criterios para la integración del espacio y del personaje." *Cuadernos de ALDEEU*, edited by Nuria Morgado (Real Academia Espanola), vol. 34, 2019, pp. 13-43.
- Forteza, Deborah. "Race, Religion, and Captivity: Teaching the Mediterranean through Cervantes' *La española inglesa*" 18th Annual Cervantes Symposium. Newberry Library, Chicago, April 12, 2019.
- . "Textos religiosos en *La española inglesa* de Cervantes." XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem, July 7-12, 2019.
- Fox, Dian. "From King Sebastian of Portugal to Miguel de Cervantes and don Quijote: A Genealogy of Myth and Influence." *MLN*, vol. 135, no. 2, 2020, pp. 387-408.
- García, Martha. "Avant-garde y la continuidad del texto cervantino: *Man of La Mancha* (1965), *Don Quixote* (2000) and *The Man Who Killed Don Quixote* (2018)." *Cervantes and Beyond: American Studies and the Spanish Literary Canon*. Universidad de Alcalá de Henares, Spain, July 2019.
- . *Cervantes entre la Reforma y la Contrarreforma. España en el contexto literario de las reformas religiosas*. Academia Editorial del Hispanismo, 2019.
- . "Ciencia y arte heráldica en la canción de Grisóstomo en el *Quijote*." *Anuario de Estudios Cervantinos*, vol. 15, 2019, pp. 55-67.
- . "Don Quijote y la teoría de la literatura. *Avant-garde* en el teatro y filme contemporáneo." *Anuario de Estudios Cervantinos*, vol. 21, 2020, pp. 159-71.

- . "Embajador cervantista: Geoffrey Leonard Stagg." *Nómina cervantina Siglo XX*, 2, edited by José Ángel Ascunce and Alberto Rodríguez. Reichenberger, 2019, pp. 205-219.
- . "Ingeniería e ingeniosidad en *Don Quijote* y en *La mujer Quijote*." XII Florida Cervantes Symposium. University of Florida, Gainesville, October 24-25, 2019.
- . "Mnemósine & Moneta: la profecía mítica del recuerdo en *La Galatea* de Miguel de Cervantes." *Cervantes*, vol. 39, no. 1, 2019, pp. 183-200.
- Gerli, E. Michael. "Being Human and Playing the Game: The *Novelas ejemplares* as a Mesa de Trucos." MLA Annual Convention, Seattle, January 9-12, 2020.
- . *Cervantes: Displacements, Inflections, and Transcendence*. Juan de la Cuesta Hispanic Monographs, 2019.
- González Echevarría, Roberto. "Borges and Cervantes." *Jorge Luis Borges in Context*, edited by Robin Fiddian. Cambridge UP, 2020, pp. 141-48.
- . *El estrellado establo: infinito e improvisación en el Siglo de Oro*. Cátedra, 2019. [Includes five chapters on Cervantes.]
- Gordon, Michael. "Cervantes' Algerian Swan Song: The Birth of *Los baños de Argel* and its Positive Portrayal of Jews." *Beyond Narratives of Captivity: Mediterranean Piracy in the Eyes of the World*, edited by Mario Klarer. Vol. II. Routledge, 2020, pp. 95-110.
- . "From Cervantes' Dark Spain To Sagan's Light-Filled Vega: How *Don Quixote* Gave Birth To *Contact*." Science Fictions, Popular Cultures Academic Conference Proceedings, Kona (HI), 2019, pp. 71-81.
- . "Innovating on Adultery: Cervantes' Camila and the Wives of Day 7 in *El Decameron*." *eHumanista*, vol. 43, 2019, pp. 395-406.
- . "Prólogo y notas/Prologue and notes." *Romances para don Quijote/Ballads for Don Quixote* (Musical CD). Crispín d'Olot. Raleigh, Artist Studio Project, 2019.
- Granja, Xabier. "Questioning the Veil of Patriarchal Order: Cervantes's Paradoxical Defense of Women." SAMLA. Atlanta, November 15-17, 2019.
- Gyulamiryan, Tatevik. "Carry On: A Quixotic Approach to Rowell's Christ-like Hero." *The ALAN Review*, vol. 46, no. 3, 2019, pp. 37-46.
- Hernández, Rosilie. "The Law of Genre/Gender in *Don Quixote*: Cervantes's Feminism Reconsidered." In Fernández and Alcalá Galán, *Sex and Gender*.
- Holcombe, Daniel. "Power through Surrealism: Terry Gilliam and Salvador Dalí Illustrate Don Quixote." SAMLA. Atlanta, November 15-17, 2019.
- Hutchinson, Steven. "Cervantes and Early Modern Cosmopolitanism." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019. Keynote address.
- . *Frontier Narratives: Liminal Lives in the Early Modern Mediterranean*. U of Manchester P, 2020.
- Infante, Catherine. "Inside Harem Walls: Gendered Space and the Place of Women in Cervantes's *La gran sultana*." In Fernández and Alcalá Galán, *Sex and Gender*.
- Johnson, Paul Michael. "Don Quijote in the Oxcart: Shame and Shadows of the Inquisition." *Norton Critical Edition of Don Quijote by Miguel de Cervantes*. 2nd ed. Edited and translated by Diana de Armas Wilson. Norton, 2020, pp. 791-97.
- . "Navegar en el (a)mar: Una talasología de los afectos en el *Persiles*." *Cervantes en el Septentrión. Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro* vol. 7, no. 1, 2019, pp. 137-46.
- . "Sounds of Fury: The Aural Poetics of Rage in Cervantes's Mediterranean." 14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of California, Irvine, October 19, 2019.
- . "Tempering Fears and Sails: Maritime Contingency in 'La española inglesa.'" Renaissance Society of America Annual Convention. Toronto, March 17, 2019.

- Laguna, Ana María. "Cervantes, Enemy of the People." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019.
- . "Eroticism in Unexpected Places: Equine Love in *Don Quixote*." In Fernández and Alcalá Galán, *Sex and Gender*, pp. 113-32.
- . "Shipwrecked Na(rra)tion: Cervantes and the Transatlantic Age." *Hispanic Review*, vol. 87, no. 2, 2019, pp. 183-207.
- . "The Un-Romantic Approach to Don Quixote: Cervantine Love in the Spanish, Post-War Age." In Laguna and Beusterien, *Goodbye Eros*, pp. 247-69.
- Laguna, Ana María and John Beusterien, "Eros in the Age of Cervantes." In Laguna and Beusterien, *Goodbye Eros*, pp. 3-29.
- Laguna, Ana María and John Beusterien, eds. *Goodbye Eros: Recasting Forms and Norms of Love in the Age of Cervantes*. U of Toronto P, 2020.
- Lau, Montserrat. "Cervantes e historias de relaciones amorosas enfermizas." SAMLA. Atlanta, November 15-17, 2019.
- Lee, Christina. "Sexual Deviance and Morisco Marginality in Cervantes's *The Trials of Persiles and Sigismunda*." In Laguna and Beusterien, *Goodbye Eros*, pp. 177-90.
- Little, William T. "La ingeniosa tecnología de la traducción que cambió el *Quijote* de 1615 al *Quichotte* de 1618." XII Florida Cervantes Symposium. University of Florida, Gainesville, October 24-25, 2019.
- Lozano Renieblas, Isabel. "Chastity and Symbolism in the *Persiles*." In Brownlee, *Cervantes' Persiles*.
- . "La mesa de trucos de las *Novelas Ejemplares*: puentes entre lo cortesano y lo popular." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019. Keynote address.
- Mancing, Howard. "In Memoriam: John Jay Allen (1932-2019)." *Cervantes*, vol. 39, no. 2, 2020, pp. 9-13
- . "The Life of Miguel de Cervantes in Fact and Fiction; with a few s(n)ide remarks about his contemporary William Shakespeare." Invited lecture at Purdue University, February, 2020.
- Martín, Adrienne. "Sexy Beasts: Women and their Lapdogs in Baroque Satirical Verse." In Laguna and Beusterien, *Goodbye Eros*, pp. 157-76.
- Miñana, Rogelio. *Living Quixote: Performative Activism in Contemporary Brazil and the Americas*. Vanderbilt UP, 2020.
- Morillo, María Dolores. "Pedro de Urdemalas/Nicolás de los Ríos o el polítopo lingüístico: Multiplicidad y heteronomía en *Pedro de Urdemalas*." *Cervantes*, vol. 39, no. 1, 2019, pp. 27-43.
- Nadeau, Carolyn A. "Unpacking Food Images in Cervantes' 'El celoso extremeño.'" In Fernández and Alcalá Galán, *Sex and Gender*, pp. 153-166.
- Nelson, Bradley J., Vivek Venkatesh, and Jason Wallin. "Necrophilic Empathy: An Urgent Reading of Miguel de Cervantes's *La Numancia*." In Castillo and Nelson, *Writing in the End Times*.
- Olid, Eduardo. "Eavesdropping or Spying? Secret Places and Spaces in Cervantes." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019.
- Pacheco Gonzalez, Ángela P. *Sonambulismo y sueño lúcido en Don Quijote*. Editorial Pliegos, 2018.
- Patterson, Charles. "Cervantes in Bell-Bottoms: Two Devised Versions of *El retablo de las maravillas* from the 1970s." Spanish Golden Age Theatre Symposium, El Paso, April 10-13, 2019.
- . "Cervantes in the Trenches: Art and Propaganda in Rafael Dieste's *Nuevo Retablo de las maravillas*." *Cincinnati Romance Review*, vol. 46, 2019, pp. 89-108.

- . "Early Modern Theater in the Theory and Praxis of José Sanchis Sinisterra." MLA Annual Convention, Seattle, January 9-12, 2020. [Comparison with Cervantes's *El retablo de las maravillas*.]
- Puig, Idoia. "Teaching literature and language using a multiliteracies framework: Exploring intercultural skills with Cervantes's *La española inglesa*." *Spanish Golden Age Texts in the Twenty-First Century: Teaching the Old through the New*, edited by Idoia Puig and Karl McLaughlin. Peter Lang, 2019, pp. 105-21.
- Reed, Cory A. "Empathy and Social Justice in Early Modern Spanish Theatre: Then and Now." MLA Annual Convention, Seattle, January 9-12, 2020. [Discusses Cervantes's *Numancia*.]
- . "Empathy and the Indigenous Other in *Numancia*." *Cervantes transatlántico/Transatlantic Cervantes*, edited by Francisco Ramírez Santacruz and Pedro Ángel Palou. Peter Lang, 2019, pp. 105-121.
- . "Empathy, Indigeneity, and Empire in Ercilla's *La Araucana* and Cervantes's *Numancia*." *Epic New Worlds: Alonso de Ercilla's La araucana (1569-2019)*. York University and University of Toronto, October 4-5, 2019.
- . "Empatía y justicia social en la *Numancia* de Cervantes." XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem. July 7-12, 2019.
- Schmidt, Rachel. "*Ingenium/Ingenio* as a Form of Knowing and Thinking in Early Modern Spain and the Americas." XII Florida Cervantes Symposium. University of Florida, Gainesville, October 24-25, 2019. Keynote address.
- Velasco, Sherry. "Music, Sex, and Politics in *Don Quixote*." In Fernández and Alcalá Galán, *Sex and Gender*.
- Velázquez, Sonia. "Poetry in a World of Documents: Wherein Feliciano Lows for Justice." Cervantes Symposium of the Northeast: *Cervantine Ventures*. Princeton University, October 26, 2019.
- Wagschal, Steven. "Anthropomorphism and the Concept of Personhood: Cervantes's Animals as Persons." MLA Annual Convention, Seattle. January 9-12, 2020.
- . *Minding Animals in the Old and New Worlds: A Cognitive Historical Analysis*. U of Toronto P, 2018. [Includes two chapters on Cervantes.]