



From the President, Mercedes Alcalá Galán



Dear fellow Cervantistas,

I am delighted to extend a heartfelt welcome to each of you as we begin another year of discovery, engagement, and appreciation of Cervantes' legacy.

This has proven to be an exceptional year for Cervantes studies, marked by a historic milestone – the inaugural joint conference of the Asociación de Cervantistas and the Cervantes Society of America, held at Princeton (June 7-9). Additionally, numerous outstanding scholarly gatherings have taken place at the RSA (Puerto Rico), the Cervantes Institute (New York), among other venues.

Furthermore, beginning in 2024, our journal *Cervantes* will be published in partnership with Toronto University Press, which is splendid news indeed.

I wish to convey my deep appreciation for your unwavering support, dedication, and dynamic involvement. We are fortunate that Cervantes' works have brought us together in this remarkable collective venture.

Warm regards,

Mercedes Alcalá Galán

MEMBERSHIP

Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (January 1 to December 31).

Dues for each calendar year must be paid by February 15 of that year in order to maintain active membership status. To be a member in good standing and receive the benefits of membership described below, one must keep current on the payment of dues, including any unpaid dues from previous years.

Membership in the Cervantes Society of America is open to academics and the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, his place in the early modern world, and his ongoing legacy in our time.

Benefits of your membership:

1. The opportunity to publish in the Society's peer-reviewed journal, Cervantes (subject to editor's acceptance of the submitted article or commissioned review)
2. A subscription to the journal Cervantes (published twice yearly)
3. A subscription to the Society's Newsletter and periodic mailings with calls for papers and announcements relating to Cervantes
4. The right to vote in elections of CSA officers and representatives on the CSA Executive Council, as well as on other business of the Society. The right to participate in the Society's business meeting.
5. The opportunity to participate in academic meetings, panels, and initiatives sponsored by the Society.
6. The opportunity to apply for grants to support presentations at academic meetings and panels sponsored by the Society (graduate students and non-tenure-track scholars)

CSA Board

President: Mercedes Alcalá Galán

Vice-President: Cory Reed

Communications Director: Ana Laguna

Editor, Cervantes: Bruce R. Burningham

Managing Director: David A. Boruchof

Social Media Coordinator: Carmela Matza

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Esther Fernández (2023-25)

Stephen Hessel (2023-25)

Catherine Infante (2023-25)

Javier Irigoyen-García (2022-2024)

Ignacio López Alemany (2022-2024)

Isabel Lozano Renieblas (2022-2024)

Bradley Nelson (2021-2023)

Mary Quinn (2021-2023)

Rachel Schmidt (2021-2023)

We are thrilled to welcome Carmela Matza as our new Social Coordinator. In addition to being a seasoned researcher, Carmela brings extensive expertise in professional social media management. Her media proficiency will undoubtedly bolster our outreach efforts and facilitate connections with Cervantes enthusiasts and scholars worldwide.

A new phase for the Cervantes Journal University of Toronto Press Partners with Cervantes Society of America

The University of Toronto Press (UTP) and the Cervantes Society of America are pleased to announce their collaborative partnership for the publication of "Cervantes: Journal of the Cervantes Society of America" (Cervantes).

Leveraging UTP's 120 years of expertise in academic publishing, this collaboration affirms Cervantes's esteemed reputation for scholarly excellence while expanding its readership and attracting new contributions from a broader North American and global audience. As one of the largest university presses in North America, UTP is positioned to augment Cervantes's standing in the academic community.

UTP's Publishing Division is recognized for its extensive portfolio of more than fifty journals spanning various academic disciplines, including the humanities, social sciences, and medicine. Renowned for the exceptional quality of its content and efficient global distribution, the division has also made significant strides in multimedia publishing, incorporating formats such as videos and podcasts. UTP remains dedicated to serving the North American and international academic community by providing superior journals, exemplary services, and a customer-centric approach.

UTP will commence its publication of Cervantes with issue 44, slated for release in 2024. This volume will be readily accessible across various digital devices, improving content accessibility for digital researchers. Moreover, measures will be implemented to optimize searchability within the journal's contents.

Under the terms of our agreement with UTP, all CSA members in good standing will receive online access not only to the current journal issues but also to the complete archive dating back to the journal's inception in 1981.

Please consider the current solicitation for manuscript submissions put forth by UTP:

Cervantes: Journal of the Cervantes Society of America invites submissions for upcoming issues.

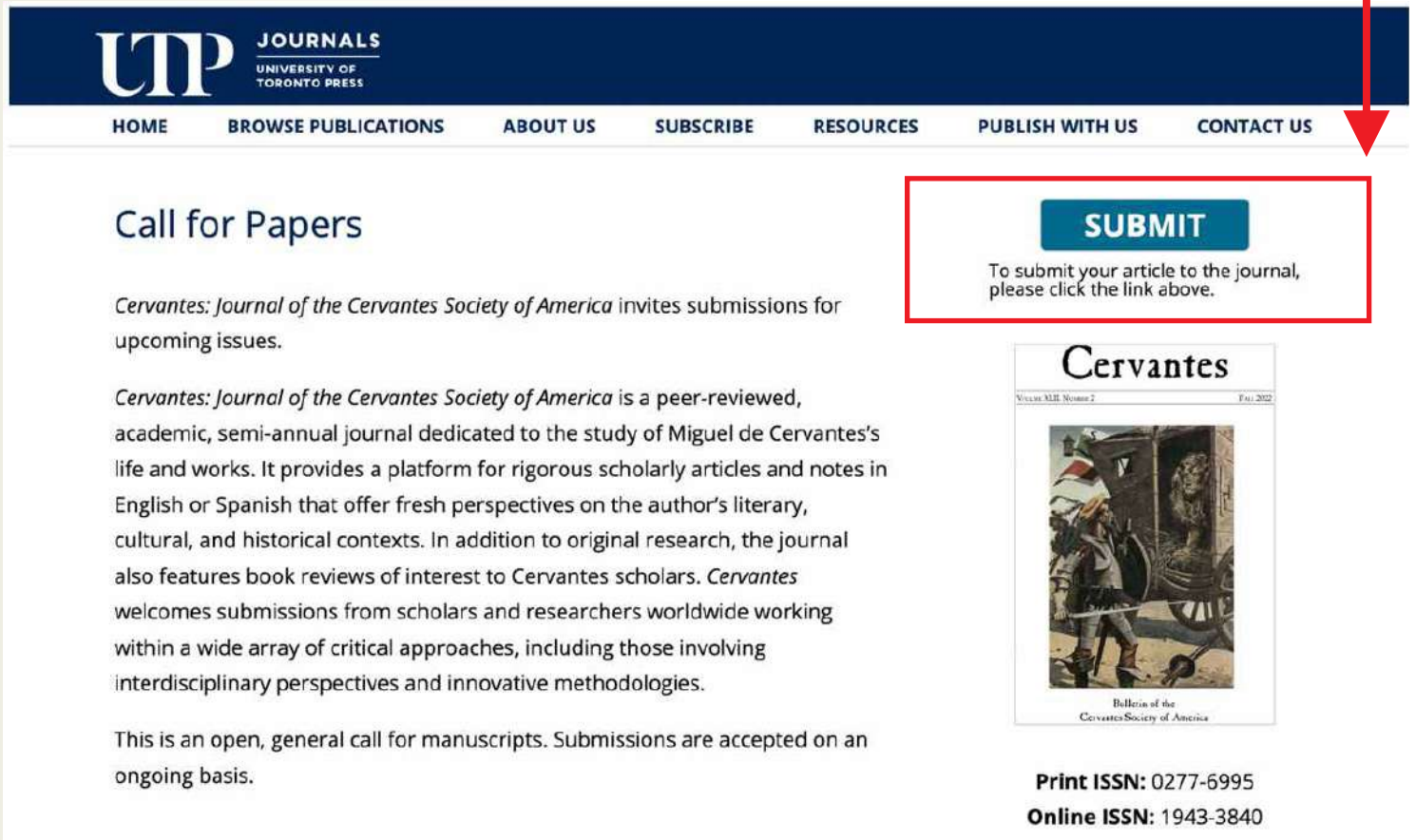
This is a peer-reviewed, academic, semi-annual journal dedicated to the study of Miguel de Cervantes's life and works. It provides a platform for rigorous scholarly articles and notes in English or Spanish that offer fresh perspectives on the author's literary, cultural, and historical contexts. In addition to original research, the journal also features book reviews of interest to Cervantes scholars. Cervantes welcomes

submissions from scholars and researchers worldwide working within a wide array of critical approaches, including those involving interdisciplinary perspectives and innovative methodologies.

This is an open, general call for manuscripts. Submissions are accepted on an ongoing basis.

Where can you send your submission?

Please, find detailed information here, <https://utpjournals.press/journals/cervantes/call-for-papers>



The screenshot shows the top navigation bar of the UTP Journals website, with links for HOME, BROWSE PUBLICATIONS, ABOUT US, SUBSCRIBE, RESOURCES, PUBLISH WITH US, and CONTACT US. Below the navigation bar is a section titled "Call for Papers" for the Cervantes Journal. The text describes the journal as a peer-reviewed, academic, semi-annual publication dedicated to the study of Miguel de Cervantes's life and works. It provides a platform for rigorous scholarly articles and notes in English or Spanish. The journal also features book reviews of interest to Cervantes scholars. A "SUBMIT" button is highlighted with a red box, with the text "To submit your article to the journal, please click the link above." Below the text is a thumbnail image of the journal cover, which includes the title "Cervantes", the volume and issue information "Volume XIII, Number 2", and the date "Fall 2022". The cover art depicts a scene with a man in a hat and a woman in a dress. Below the thumbnail, the print and online ISSN numbers are listed: "Print ISSN: 0277-6995" and "Online ISSN: 1943-3840".

The Cervantes Society of America extends heartfelt gratitude to Bruce Burningham and the members of the transition team, Ignacio López and Rachel Schmidt for their outstanding service to the Cervantes Journal. Bruce tireless efforts in particular have expertly guided the journal through transitions, cementing its position as a premier scholarly publication in early modern studies

Second Cervantes in the Media Campaign

The prevailing motif for the current period has been “The Past and Present of a Cervantine Protagonist”

The Cervantes Society of America extends an invitation for your active participation in commemorating Cervantes and his literary legacy through the realm of social media. This initiative was inaugurated on April 23rd and remains an ongoing endeavor.

The focal point of this year's undertaking centers on the juxtaposition of the historical and contemporary dimensions of a character from Cervantes' oeuvre. We cordially solicit concise reflections (ranging from 30 seconds to 1 minute) pertaining to a pivotal protagonist, whether an individual or a collective entity, and its relevance to both Cervantes' era and our contemporary juncture.

The video submissions, recorded using a smartphone or Zoom, are limited to a duration not exceeding 1 minute. These visual narratives have the latitude to delve into a spectrum of thematic domains, encompassing:

- The continuous fascination with and relevance of Marcela
- What would Don Quixote say about today's galeotes?
- The (un)likely marriage of Zoraida and the captive
- What would Rinconete and Cortadillo be like if the novel had occurred in the 21st century?
- Ricote's return, once again
- Andresillo's updated complaints
- Don Fernando, seducers and the power of lies
- Don Quixote in love

Your brief video comments on these topics can greatly enhance the impact of this extensive campaign across platforms like Twitter, YouTube, Instagram, and Facebook. The main aim is to spark interest and engagement among the wider public regarding Miguel de Cervantes and his literary works.

These concise videos will be shared throughout the year.



If you are interested in participating, there is plenty of time to contribute. Kindly forward your submission to Carmela Mattza at cmattza@lsu.edu

You can also find sample videos for reference [here](#)



Announcements

CSA ELECTIONS 2023

Esther Fernández, Stephen Hessel, and Catherine Infante have been elected to the CSA Executive Council, commencing their three-year terms on January 1, 2023. We extend our heartfelt gratitude to our outgoing board members, David Castillo, Paul M. Johnson, and Sonia Velázquez, for their dedicated three-year tenure on the council.

CSA PRESENTATION GRANTS

The Cervantes Society of America offers a limited amount of grants of up to \$500 for presentations by graduate students and nontenure-track scholars (adjunct, visiting, or retired faculty; post-doctoral fellows; etc.) made at the MLA, RSA or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes.

For application details, please go [here](#)



GRANTS FOR ORGANIZERS OF REGIONAL SYMPOSIA

In our dedicated effort to foster collaboration and facilitate engagement among the constituents of the Cervantes Society of America and those individuals who share an enthusiasm for Cervantes' life and literary legacy, we allocate financial resources aimed at facilitating the coordination of regional symposia. These funds are intended exclusively for the collective benefit of scholars and students participating in these events. Please note that requests for funding other purposes will typically not be considered.

Priority will be accorded to symposia that actively encourage inclusivity and facilitate dialogue among scholars and students hailing from the same geographic region as the event. Organizers are strongly encouraged to incorporate a call for papers as an integral component of their planning process.

For those interested in applying for symposium funding, the application form is accessible [here](#).

Once completed, please submit the form via email to our Managing Director at

cervantes.society.america@gmail.com.

CSA BUSINESS MEETING (RSA 2023, Puerto Rico)

The Cervantes Society of America convened its Annual Business Meeting in a physical gathering, taking place at the Renaissance Society of America Conference in San Juan, Puerto Rico, from March 9 to March 11, 2023.

Luis Avilés from the University of California at Irvine delivered the CSA Annual Lecture titled "A Shared Perception of Affection: Contemplations on Friendship in Cervantes," which ignited a spirited discussion.



You can find comprehensive details about all the other panels organized by the Cervantes Society of America for the Renaissance Society of America meeting [here](#).

A detailed record of the proceedings of this meeting, including the minutes, is available in this [link](#).

AWARDS

The recipients of the Murillo Award for outstanding articles in the field of Cervantine studies have been officially declared:



2020

The award went to Howard Mancing. Regrettably, Mr. Mancing could not be present, but his article, titled "Cervantes Lives Again," was recognized.



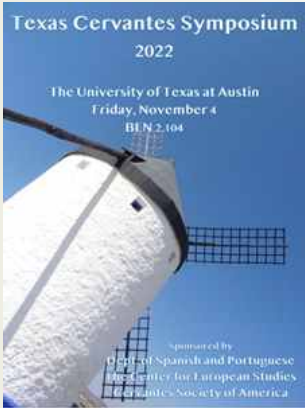
2021

Ana Laguna was honored for her article, "Sancho Panza and the Islas inútiles." Ana was present at the event and received the Certificate of recognition.

Other Conferences & Symposiums

MLA 2023

The Cervantes Society of America panel this year bore the title "Cervantes, the Body, and Disability" and featured Stacey Aronson, Alani Hicks-Bartlett, Pablo García Pinar, Paul Michael Johnson.



Texas Cervantes Symposium

The Texas Cervantes Symposium, held on November 4, 2022, brought together a dynamic group of scholars that included Mercedes Alcalá Galán, Cory Reed, Rachel Schmidt, Steven Hutchinson, Javier Irigoyen-García, Ana Laguna, Paul Michael Johnson, Bruce Burningham, Bradley Nelson, David Castillo, Sonia Velázquez, and Mary Quinn.

Organized by Cory Reed

V Cervantes Symposium Of The Northeast

Reimagined Communities in the Age of Cervantes

The V Cervantes Symposium of the Northeast, held on December 9, 2022, revolved around Cervantine communities in the age of Cervantes and our own. It showcased a vibrant lineup of participants, which included Nicholas R. Jones, Catherine Infante, Christina Lee, Steve Hutchinson, Carolyn Nadeau, Rosa Helena Chinchilla, José Luis Patino Romero, Bradley Nelson, David A. Boruchoff, Mercedes Alcalá Galán, Eduardo Olid Guerrero, Víctor Sierra Matute, David Castillo, Ana Laguna, and Rogelio Miñana.

Organized by Eduardo Olid, Victor Sierra and Ana Laguna

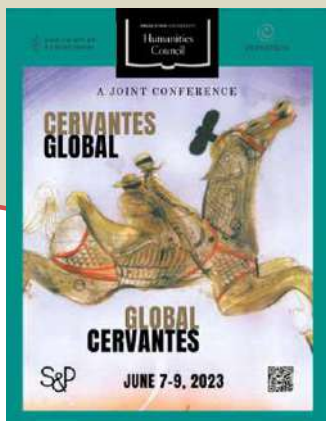


The keynote address featured the renowned poet and scholar, Luis García Montero, who serves as the Director of the International Cervantes Institute.

In recognition of his outstanding contributions to Cervantes and literary studies, as well as his extraordinary dedication to nurturing an inclusive and decolonized sense of community within Hispanismo, Dr. Montero was honored with the "Cervantismo en Comunidad" award.



When Cervantes Went Global



A historical conference co-organized by the Cervantes Society of America and the Asociación de Cervantistas



Participants from various corners of the globe convened to commemorate Cervantes' enduring legacy. The plenary addresses were delivered by Anne Cruz (University of Miami) and Gonzalo Díaz Migoyo (Northwestern University).

This joint conference was made possible through the generous support of the Humanities Council at Princeton University and the dedicated efforts of the local organizers, Christina Lee and Marina Brownlee, with assistance from the organizing committee, comprised of Mercedes Alcalá Galán, Isabel Lozano-Renieblas, José Manuel Martín Morán, Janeth Márquez, and Ana Laguna.

For a comprehensive session overview, please refer to the official conference program available on the conference website [here](#)



FORTHCOMING

An exciting panel, sponsored by the Cervantes Society of America at the South Atlantic Modern Language Association (SAMLA) conference in Atlanta from November 9th to 11th, 2023, will explore "The Future of Cervantes Studies in the Humanities." **Organized by Medardo G. Rosario**

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This list of member publications is based on self-reporting by members and is not intended to be a comprehensive bibliography. The list includes papers directly related to Cervantes and his works. Publications on other topics have not been included.

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